

Contents

Introduction	page 5
About the course	5
About this guide	6
Unit 1: Influences on Music	7
Section A: Listening	7
Section B: Area of Study 1 (Mozart's <i>Jupiter</i> Symphony, movements 1 and 3)	19
Section C: Area of Study 2a (Baroque choral music)	43
Area of Study 2b (Musicals, 1940–1980)	59
Area of Study 2c (British popular music from 1960)	71
Unit 2: Creating Musical Ideas	82
Brief A: Compositional techniques	83
Brief B: Free composition or pastiche	92
Brief C: Arranging	95
Unit 3: Interpreting Musical Ideas	97

The details of the AS Music examination are believed to be correct at the time of going to press, but readers should always check the current requirements for the examination with AQA, since these may change. The AQA music specification is available at www.aqa.org.uk.