

3.

- (a) Describe the chords on the first beat of bars 2 and 3 in the acoustic guitar part. You should describe both the basic chord and its inversion or harmonic extensions. (4 marks)

	Chord	Inversion/harmonic extension
Bar 2		
Bar 3		

- (b) Fill in the table below with an analysis of the harmonic structure of the guitar and the bass between bars 30 and 31. You should name both the root chord and its harmonic extensions, if any. If there are none, write 'none' rather than leaving a blank box. The first line has been completed for you as an example.

If harmony is not your strong point, there are plenty of places you can search online for information including:
www.music-tutors-uk.com/chords.html
www.chordwizard.com
www.dolmetsch.com/theoryintro.htm
www.musictheory.net

(8 marks)

Bar	Beat	Root chord	Harmonic extension
19	Fourth quaver (1/16 note)	B major	Suspended 4th
30	First beat		
30	13th semiquaver (1/16 note)		
30	19th semiquaver (1/16 note)		
31	8th semiquaver (1/16 note)		

4.

- (a) Which style best describes this song? Underline one answer.

MOR Indie Soul Country (1 mark)

- (b) The song is in $\frac{12}{8}$. Which other style regularly uses this time signature? Underline one answer.

Disco Blues Hip Hop Thrash metal (1 mark)

- (c) Which of the following artists would be most likely to have written this song? Underline one answer.

Radiohead Will Young Travis Blur (1 mark)