

AREA OF STUDY 3: DANCE MUSIC

TEST 14

Lehmber Hussainpuri: *Phuchal*

- a.** Britain; Punjab
- b.** Possible answers include:
- Dhol or dhol-like sound
 - Chaal rhythm
 - Other traditional instrumental sounds associated with bhangra (which could be synthesised) such as: harmonium; garah (earthenware pot which makes the distinctive ‘whoop whoop’ sound); tumbi (one-stringed instrument producing the plucked melody heard at the end of the extract)
 - Shouts of ‘hoi’
 - Melodies based around (or in the style of) Punjabi folk melodies – narrow vocal range, revolving around a few notes
 - Sung in Punjabi
 - Mix of traditional Punjabi tunes and rhythms with western popular-music instruments, styles and music technology
 - Fast tempo.
- c.** Possible answers include:
- Use of synthesisers (e.g. string sounds, electric piano)
 - Use of drum machine
 - Scratching
 - Artificial record ‘crackle’ added at the start
 - Many of the sounds are highly likely to be samples (e.g. the shouts of ‘aha’ and ‘hoi’)
 - Use of FX on the vocals (really noticeable when the beat stops at 0:54)
 - Use of mixing desk (or computer-based mixer) to balance all the different musical elements (and make the cut-down section at 0:54 sound quieter/more distant)
 - Use of sequencer to loop musical segments and assemble them into an overall structure.
- d.** Possible answers include:
- Club-dance scene (especially, but not exclusively, in Asian communities)
 - Asian weddings
 - Bollywood films.

A tumbi can also be heard at the beginning of Panjabi MC's *Mundian Tu Bach Ke*, which was in the UK Top Ten when it was released.