

SECTION A

Answer all questions in this section.

Some questions must be answered with a cross in a box . If you change your mind about an answer, put a line through the box and then mark your new answer with a cross .

AREA OF STUDY 1

Chopin: Prelude No. 15 in D flat major, Op. 28

1. The extract of music for the questions below will be played **four** times, with a silence between each playing.
 - a. On the line below, complete the rhythm of the opening melody in bar 2 **and** the first half of bar 4:

(4)

- b. On the last beat of bar 4 the pianist plays a septuplet. What is a septuplet?
..... (1)
 - c. What happens in the next four-bar phrase?
..... (1)
 - d. Which **one** of the following does the pianist use to help make the performance expressive? Put a cross in the correct box.
rubato staccato tremolo vibrato (1)
 - e. Chopin adds the instruction *Ped.* throughout this extract. What precisely does this tell the pianist to do?
..... (1)

(Total for Question 1 = 8 marks)