

# SUBJECT KNOWLEDGE AUDIT

Tick the boxes when you are fully confident in using the relevant skill.

Explorative strategies	Confident in my knowledge	Drama medium	Confident in my knowledge	Elements of drama	Confident in my knowledge
Still image (depiction, tableaux, freeze-frame)		Use of movement (slow motion, mime, gesture, abstract, dance)		Structure (chronological, cyclical, episodic, montage)	
Thought-tracking (spoken thought, inner monologue, thought-tunnel)		The use of voice (choral speaking, canon voices, vocal collage)		Climax and denouement	
Narrating (action-narrating)		The use of spoken language (register, tone, pitch, volume)		Pace, rhythm and tempo	
Hot-seating		The use of space (proxemics and levels)		Defining the performance space	
Working in role (role-play)		The use of sound and /or music (singing, CD, live music, voice collage, environmental sounds)		Semiotics of drama	
Cross-cutting (split scene)		The use of lighting (natural, stage lights, side lighting, floor lighting, OHP light, back projection, candle light)		Audience (in the round, promenade, end-on, site specific and traverse)	

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Forum theatre		The use of masks (neutral mask, commedia mask, character mask, half mask, clown mask, Greek mask)		Shape and style (Naturalism, abstract, physical theatre, hybrid of both)	
Marking the moment (significant action)		The use of make-up (aging someone, highlighting cheek bones, accentuating characteristics, character make-up, clown make-up)		Plot (script, devised, hybrid)	
Brechtian techniques (breaking the fourth wall, placards, direct address, visible costume change, set change and lighting)		The use of costume (naturalistic to represent class, location, occupation. Abstract to symbolise emotion, inner feelings. Period costume to show different time, historical or political place)		Symbolism (using objects and actions to communicate the subtext to an audience)	
Improvisation (used to devise drama)		Blocking (staging the main events)		Rehearsal (refining work)	