

# AQA GCSE: listening pairs

CD details for the world music and blues recordings are shown.

<b>A</b>	<b>Howlin' Wolf: Little Red Rooster</b>
	Popular Music of the 20th and 21st Centuries: Blues
	<i>The Very Best of the Blues</i> (Nascente NSCDD2005 – disc 2)
<b>B</b>	<b>Memphis Slim: What's the Matter</b>
	Popular Music of the 20th and 21st Centuries: Blues
	<i>The Very Best of the Blues</i> (Nascente NSCDD2005 – disc 2)

<b>A</b>	<b>Kanda Bongo Man: Monie</b>
	World Music: Music of Africa
	<i>The Very Best of Africa vol.1</i> (Nascente NSCDD2022 – disc 1)
<b>B</b>	<b>Cheikh Lô: Set</b>
	World Music: Music of Africa
	<i>The Very Best of Africa vol.1</i> (Nascente NSCDD2022 – disc 2)

<b>A</b>	<b>Mozart: Concerto for Horn No. 4, K. 495, last movement</b>
	The Western Classical Tradition: The Concerto
<b>B</b>	<b>Queen: Somebody to Love</b>
	Popular Music of the 20th and 21st Centuries: Rock Music

<b>A</b>	<b>Puccini: 'O mio babbino caro' (from Gianni Schicchi)</b>
	The Western Classical Tradition: Music for Voices
<b>B</b>	<b>Titiman Flores: Alaporio</b>
	World Music: Music of the Caribbean
	<i>The Rough Guide to the Music of Central America</i> (World Music Network RGNET 1077)

<b>A</b>	<b>Lionel Bart: Consider Yourself (from Oliver)</b>
	Popular Music of the 20th and 21st Centuries: Music Theatre
<b>B</b>	<b>Bach: Badinerie (from Orchestral Suite No. 2 in B minor)</b>
	The Western Classical Tradition: Baroque Choral Music

# Supplementary scores

## Extract from Mozart, Piano Concerto in C, K. 467

## Melody from There's Room Enough

Slow

There was no room in the inn for Je- sus, my Lord; There was no room in the

inn for Him; But if you heed his clear call there'll be

room for us all, In the place he pre- pared for you.

## Opening of Mozart, C major Piano Sonata, K. 545