

Concerto supplementary resources

Classical example piece structure

Bars	Section	Material	Key	Instruments
1–8	Opening ritornello	Opening theme of head motif	C major	Orchestra only
9–12		Linking phrase	C major	Orchestra only
13–21		Secondary material	C major	Orchestra only
21–26		Closing material	C major	Orchestra only
27–34	Exposition	First subject	C major	Piano only
35–43		Transition	Modulating	Piano with light accompaniment (35–41); orchestra only (41–43)
44–52		Second subject	G major (dominant)	Piano with possible light accompaniment
53–58		Codetta	G major	Orchestra only
59–73	Development	Based on first subject (59–66) and second subject (66–73)	Starting in G minor, moving through B \flat major and D minor to end on G major chord (chord V)	Piano only (59–66); piano with light accompaniment (66–73)
74–80	Recapitulation	First subject	C major	Orchestra only
80–89		Second subject	C major	Piano with possible light accompaniment
89–95		Codetta	C major	Orchestra only
95	Cadenza			Piano only
96–102	Coda		C major	Orchestra only

Baroque example piece structure

Bars	Section	Instruments	Key
1–4	Ritornello	Tutti	C major
5–11	Episode	Solo	C major
12–15	Ritornello	Tutti	C major
16–24	Episode	Solo	Modulating
25–28	Ritornello	Tutti	G major
29–34	Episode	Solo	Modulating
35–36	Ritornello	Tutti	D minor
37–41	Episode	Solo	Modulating
42–45	Ritornello	Tutti	A minor
46–53	Episode	Solo	Modulating
54–57	Ritornello	Tutti	C major
58–64	Episode	Solo	C major
65–68	Ritornello	Tutti	C major

Traits to listen for in Romantic repertoire

The soloist starts:

- ▷ Beethoven: Piano Concerto No. 5 (*Emperor*)
- ▷ Schumann: Piano Concerto in A minor
- ▷ Grieg: Piano Concerto in A minor
- ▷ R. Strauss: Horn Concerto No. 1
- ▷ Elgar: Cello Concerto in E minor.

Soloist presents the opening theme:

- ▷ Mendelssohn: Violin Concerto in E minor
- ▷ Rachmaninov: Piano Concerto No. 3 in D minor
- ▷ Sibelius: Violin Concerto in D minor.

Stirring orchestral tutti sections:

- ▷ Brahms: Piano Concerto No. 1 – the opening ritornello
- ▷ Bruch: Violin Concerto No. 1 – midway through the opening movement
- ▷ Elgar: Violin Concerto in B minor – the lead into the recapitulation of the first movement.

Other orchestral members have a starring role:

- ▷ The cello solo in the third movement of Brahms' second piano concerto
- ▷ The flute solo in the second movement of Tchaikovsky's first piano concerto
- ▷ The clarinet solo in the slow movement of Rachmaninov's second piano concerto.

A climactic final tune:

- ▷ Grieg's Piano Concerto in A minor
- ▷ Rachmaninov's second piano concerto.