

Medieval music: further resources

Assessment of student compositions

I suggest the following marking criteria that correspond with National Curriculum levels:

3	The student has selected a range of appropriate notes and has played them in time or has created music with some melodic shape.
4c	The student has composed a basic composition with a simple melody or with an interesting and appropriate rhythm.
4b	The student has composed an interesting melody with an appropriate rhythm and has performed it quite well.
4a	The student has composed a good composition that has both melodic and rhythmic interest and a sense of structure. It will probably have a countermelody that works with the original melody or a contrasting second section.
5c	The student has composed a musical piece that is well structured both melodically and rhythmically. The piece has a definite Medieval feel to it. It has been well performed.

Online resources

There are many good websites with information about the Medieval period and its music. Here are some that I have found particularly useful:

- ▷ www.medieval-life.net – lots of useful information about Medieval life (including some information about music)
- ▷ www.csupomona.edu/~jcclark/emusic/medieval.html – includes a selection of Medieval music MIDI files
- ▷ www.youtube.com/watch?v=_MbDqc3x97k – a video featuring some Gregorian chant
- ▷ www.youtube.com/watch?v=pgkDcBHpr-E – a selection of instrumental Medieval music.