

Indian classical music

Listening questions

1. The piece begins with (circle **two** of the following):

- | | |
|---------------------------|---------------------------|
| A repeated drone note | A drum rhythm |
| An ascending broken chord | A descending broken chord |
| A descending raga scale | An ascending raga scale |

2. How many performers are there to begin with, and what are their roles?

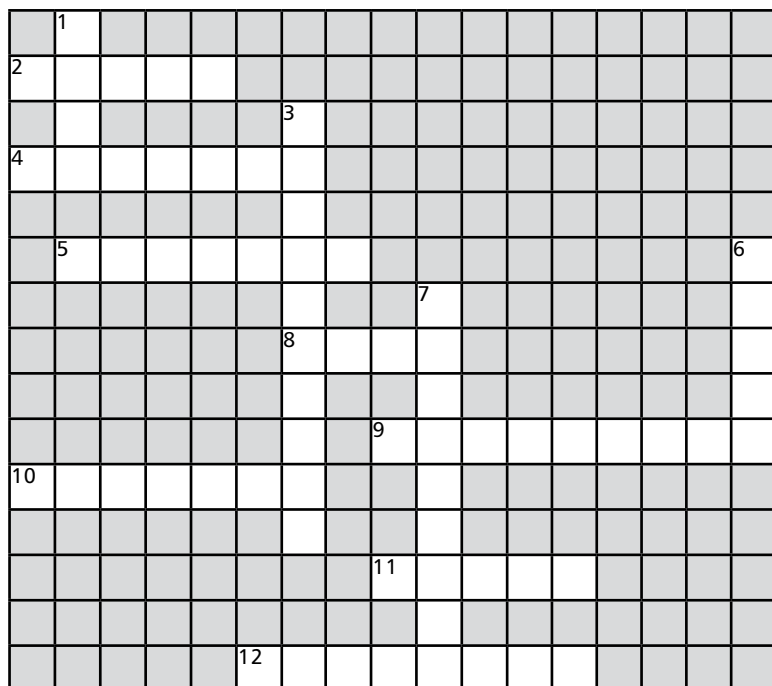
3. Suggest **two** ways in which the melodic shape changes and develops during the first two minutes of the extract.

4. Name the drum you can hear after 2'30".

5. Decide whether each of the following statements is true or false about the second half of the extract:

- | | |
|--|------------|
| The melody and drum rhythm are heard alternately | True/false |
| The melody and drum rhythm are heard together | True/false |
| The melody and drum rhythm sometimes use the same rhythms together | True/false |
| The music is very loud | True/false |
| The music slows down at the end | True/false |
| All performers play together on the last note | True/false |

Crossword



ACROSS

2. A pair of Indian drums
4. A bowed Indian string instrument, used for the melody
5. A flute-type Indian instrument
8. The name given to an Indian rhythmic pattern
9. To invent musical ideas during performance
10. An Indian string instrument used for a repeated background accompaniment
11. A plucked Indian string instrument which has 'sympathetic' strings
12. Musical decoration

DOWN

1. A kind of Indian scale
3. Music that uses intervals closer than a semitone
6. A held-on long note, or a repeated background accompaniment
7. A keyboard instrument, like a small reed organ

Answers to sample questions

1. The piece begins with a repeated drone note and a descending raga scale.
2. There are two performers at the start, one playing the drone and the other the melody.
3. Any of: short improvised melodic patterns; ornamentation giving emphasis to important notes of the raga; microtonal intervals; free tempo, becoming gradually more rhythmic; a narrow range to begin with, gradually widening.
4. Tabla.
5. In order: false, true, true, false, false, true.

Crossword solution

	1 R																
2 T	A	B	L	A													
	G					3 M											
4 S	A	R	A	N	G	I											
						C											
	5 B	A	N	S	U	R	I										6 D
						O			7 H								R
						8 T	A	L	A								O
						O			R								N
						N		9 I	M	P	R	O	V	I	S	E	
10 T	A	N	P	U	R	A			O								
						L			N								
								11 S	I	T	A	R					
									U								
					12 O	R	N	A	M	E	N	T					