



Worksheet 2

This might be suitable for pupils who are familiar with notation and are ready to create their own fills, using some notes from the blues scale. The most able pupils might be given the rhythms to try (examples at bottom of page). The colour-coding may not be needed by these pupils. Letter names may or may not be used. The chord symbols could provide the basis for creating an accompaniment to the melody using the blues scale provided.

12-bar Blues in C

Swung quavers

Chord symbols: C, C, C, C, Add fill, G, F, C, C, Add fill

Blues scale

Some rhythms to try for the fills