

## Notes on Black Magic Woman MIDI file

The program changes should bring up the correct instruments and tempo – if not, they are:

Track	Midi Channel	Patch No	GM Timbre
1 – Drum kit	10	17 (GM drum kits)	Power drums
2 – Brass	2	62	Brass section
3 – Electric bass	3	34	Finger bass
4 – Melody synth	4	88	Bass and lead
5 – Piano	5	1	Piano 1
6 – Overdriven guitar	6	30	Overdriven guitar
7 – Acoustic bass	7	33	Acoustic bass
8 – Clean guitar	8	27	Electric guitar (jazz)
9 – Organ	9	17	Hammond organ

Tempo 110 bpm

Volumes may need to be reset – testing on different GM soundsets gave a lot of variation in relative levels.

The piece is a rough sketch of how different styles can be developed from a melody. It is not intended as an exemplar of how to complete the arrangement task, in fact it is clearly incomplete and has no melodic development.

Points to note are how the guitar riff and bass line (first section) have been developed from the 'black magic woman' section of the melody, likewise the brass part in the second section.