

VERBUM CARO FACTUM EST



a Motet for Mixed Choir (SATB)

Phillip A. Cooke

Get Wisdom

for SATB choir

James Long

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Proverbs 4: verses 5-7 (King James version)

Get wisdom, get understanding:
forget it not; neither decline from the words of my mouth.

Forsake her not, and she shall preserve thee:
love her, and she shall keep thee.

Wisdom is the principal thing; therefore get wisdom:
and with all thy getting get understanding.

Get Wisdom was commissioned by *Choir & Organ* magazine for performance in February 2010 by the choir of St. John's College, Cambridge, and for the magazine's January/February 2010 'New Music' feature.

Duration: c. 3'20"

Get Wisdom

Proverbs 4: verses 5-7

James Long
(b. 1987)

♩ = c.60 *fp* *f* *fp* *f*

Soprano
Get wis-dom, get wis-dom,

Alto
Get wis-dom, get wis-dom,

Tenor
Get wis-dom, get wis-dom,

Bass
Get wis-dom, get wis-dom,

Detailed description: This block contains the vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a tempo of approximately 60 beats per minute. The Soprano part starts with a forte piano (fp) dynamic, followed by a crescendo to forte (f). The Alto part starts with mezzo-forte (mf) and crescendos to forte (f). The Tenor and Bass parts also start with fp and crescendo to f. The lyrics are: 'Get wis-dom, get wis-dom,'.

4 *fp* *f* *f* *p*

Solo treble
get, get, get un-der

S.
get, get, wis-dom, ge! get un-der

A.
Solo *mf* *p*
get, get, wis-dom, ...et un-der

Tutti (all other altos) *p*
get, get, wis-dom, get un-der

T.
get, get wis-dom,

B.
get wis-dom,

Detailed description: This block contains the vocal parts for Solo treble, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Solo treble part has a dynamic of fp, followed by f, and then p. The Soprano part has a dynamic of fp, followed by f, and then p. The Alto part has a dynamic of fp, followed by f, and then p. The Tenor part has a dynamic of fp, followed by f, and then p. The Bass part has a dynamic of fp, followed by f, and then p. The lyrics are: 'get, get, get un-der', 'get, get, wis-dom, ge! get un-der', 'get, get, wis-dom, ...et un-der', 'get, get, wis-dom, get un-der', 'get, get wis-dom,', and 'get wis-dom,'.

7 *mp*

Solo treble

stand - ing:

S. *mp*

stand - ing:

A. (Tutti) *mp* *pp legato*

stand - ing, - un - der - sta - n - ding, ...er - sta - n - ding, ...er...
(hum "n")

T. *pp legato*

...and - ing, - ...der - sta - n - ding, ...er - sta - n - ding
(hum "n")

B. *pp legato*

un - der - sta - n - ding, ...er - sta - n...
(hum "n")

10 *mf bossy* (♩=♩) (♩=♩) Solo *mp*

S. for-get it not; Get wis - dom,

A. *pp obedient* *mp* *pp*

for-get it not; n - ei - ther de - cline,
(hum "n")

T. *pp obedient* *mp* *pp*

for-get it not; n - ei - ther de - cline
(hum "n")

B. *pp obedient* *mp* *pp*

for-get it not; n - ei - ther dec - cline
(hum "n")

poco agitato

13

(Solo) *mp* *mf* *p* *mf* *f*

Tutti

S. for - get it not; nei - ther de - cline_ from the words of my mouth. For -

A. get un - der stand - ing: nei - ther de - cline_ from the words of my mouth. For -

A. *mp* *p* *mf*

T. from_ the words, the words, the words of my mouth.

B. *mp* *p* *mf*

_____ from the words, the words, the words of my mouth.

allarg.

rit.

17

S. sake her not, _____ and she shall pre -

A. *f* *fp*

For - sake, _____ for - sake_ her_ not, _____

T. *f* *fp*

For - sake her, For - sake her not, _____

B. *f* *fp*

For - sake her not, _____

Tempo 1°

22

S. *p* serve thee, she shall pre-serve thee, she shall pre-serve thee, *mp* *p*

A. *p* she shall pre-serve thee, she shall pre-serve thee, *mp* *p*

T. *p* she shall pre-serve thee, she shall pre-serve thee, *mp* *p*

B. *p* she shall pre-serve thee, she shall pre-serve thee, *mp* *p*

p she shall pre-serve thee, she shall pre-serve thee, *mp* *p*

rit. a tempo

26

S. *pp* serve, pre-serve thee: love her, love her, *3 soli* pp mp* *Tutti pp mp*

A. *pp* she shall pre-serve thee: love her, love her, *Solo pp mp* *Tutti pp mp*

T. *pp* she shall pre-serve thee: love her, love her, *(Tutti) pp mp*

B. *pp* she shall pre-serve thee: love her, love her, *2 soli pp mp* *Tutti pp mp*

* 3 trebles or 1 soprano

allarg. **a tempo**

33 *mp* *f* *mp* 3 soli *mf* *pious, chanting*

S. love her, and she shall keep thee. — Wis - dom is the

mp *f* *mp* *pp* Solo

A. love her, and she shall keep thee. — Wis - dom

mp *f* *mp* Solo *pp*

love her, and she shall keep thee. — W - wis - dom
("oo - is - dom")

mp *f* *mp* Solo *pp*

T. love her, and she shall keep thee. — W - wis - dom
("oo - is - dom")

mp *f* *mp* *pp* Solo

love her, and she shall keep thee. — Wis - dom

mp *f* *p* *pp* (1st basses tutti)

B. love her, and she shall keep thee. — Wis - dom

mp *f* *mp* 2 soli* *pp*

love her, and she shall keep thee. — W - wis - dom
("oo - is - dom")

* Larger choirs only. (For choirs with only two 2nd basses, the direction "2 soli" will of course be superfluous.)

38 (3 soli) Tutti *mf* *f* exultant

S. prin - ci-pal thing; there - fore get

A. (Solo) *poco* Tutti *p* *f* exultant
 is the prin-ci-pal thi - ng; there - fore ge - get
 (hum "ng")

(Solo) *poco* Tutti *p* *f* exultant
 is the prin-ci-pal thi - ng; there-fore ge - get
 (hum "ng")

(Solo) *poco* Tutti *p* *f* exultant
 is the prin-ci-pal thi - ng; there-fore get
 (hum "ng")

T. (Solo) *poco* Tutti *p* *f* exultant
 is the prin-ci-pal thi - ng; there-fore get
 (hum "ng")

(Solo) *poco* Tutti *p* *f* exultant
 is the prin-ci-pal thi - ng; there - fore get
 (hum "ng")

B. *poco* *p* *f* exultant
 is the prin - ci-pal thi - ng; there-fore get,
 (hum "ng")

(Solo) *poco* Tutti *p* *mf* *f* exultant
 is the prin-ci-pal thi - ng; there-fore get,
 (hum "ng")

42

S. *sf* wis- dom, *f* get *sf* wis- dom, *f* get *sf* wis- dom,

A. *sf* wis- dom, *f* ge - get *sf* wis- dom, *f* get *sf* wis- dom,

T. *sf* wis- dom, *f* get *sf* wis- dom, *f* get *sf* wis- dom,

B. *(f sempre)* ge - - get, ge - - get wis- dom,

45

S. *fp* get *ff* wis- dom, *fff* wis- dom: *pp* and with all thy

A. *fp* get *ff* wis- dom, *fff* wis- dom: *pp* and with all thy

T. *ff* ge ⁵ - get *fp* *ff* wis- dom, *fff* wis- dom: *pp* and with all thy

B. *ff* ge ⁵ - get *fp* *ff* wis- dom, *fff* wis- dom: *pp* and with all thy

get *fp* *ff* wis- dom, *fff* wis- dom: *pp* and with all thy

rit. a tempo

48 *p* *p* *mp* *p*

S. *p* *p* *mp* *p*
 gett-ing get un-der-stand - ing, un - der

A. *p* *p* *mp* *p*
 gett-ing get un-der - stand - ing, un - der

T. *p* *p* *mp* *p*
 gett-ing get un-der - stand - ing, un - der

B. *p* *p* *mp* *p*
 gett-ing get un-der-stand - ing, un - der

rubato a tempo

52 *mp* *p* *mf* *p* *ppp*

Solo treble
 stand - ing, un - der - stand - i - ng.
 (hum "ng")

S. *mp* *p* *p* *ppp*
 stand - ing, un - der-stand - i - ng.
 (hum "ng")

A. *mp* *p* *p* *ppp*
 stand - ing, un - der-stand - i - ng.
 (hum "ng")

T. *mp* *p* *p* *ppp*
 stand - ing, un - der-stand - i - ng.
 (hum "ng")

B. *mp* *p* *p* *ppp*
 stand - ing, un - der-stand - i - ng.
 (hum "ng")

Dunelm, 23rd Oct 2009