

The
Incredulity of
Saint Thomas



Richard Wilberforce

The Incredulity of Saint Thomas

“Unless I see in his hands the mark of the nails, and
place my finger into the mark of the nails, and place my
hand into his side, I will never believe.”

“Put your finger here, and see my hands; and put
out your hand, and place it in my side.”

“My Lord and my God!”

“Blessed are those who have not seen and yet have believed.”

John 20:25-29

The Incredulity of Saint Thomas was commissioned by *Choir and Organ* magazine for performance in May 2010 by Andrew Nethsingha and The Choir of St John’s College, Cambridge, and for the magazine’s May/June 2010 ‘New Music’ feature.

Duration: 5 minutes

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THE INCREDULITY OF SAINT THOMAS

John 20:25-29

Richard Wilberforce
(b.1984)

Rhythmic Intensity (♩ = 140)

S
A
I
T
B

I, _____ I will ne-ver be - ... I will ne-ver be-lieve, _____

Rhythmic Intensity (♩ = 140)

S
A
II
T
B

I, _____ I will ne-ver be-lieve, I _____ will

Rhythmic Intensity (♩ = 140)

(for rehearsal)

3 3 3 3

(♩ = ♩)

I

Breathless, without trying to be heard

p legato

(♩ = ♩)

II

(♩ = ♩)

7 Whispering, Agitated

Musical score for the first system. It consists of four staves. The top two staves are vocal staves (treble clef), and the bottom two are piano staves (treble and bass clef). The time signature is 2/4. The key signature has one sharp (F#). The first two measures of each staff contain a whole rest. The third measure of the vocal staves contains a whole rest. The third measure of the piano staves contains a whole rest. The fourth measure of the vocal staves contains a half note G4 (with a sharp sign) and a quarter note A4. The fourth measure of the piano staves contains a half note G4 and a quarter note A4. The lyrics "Un - less I see in his" are written below the vocal staves, aligned with the notes in the fourth measure. A dynamic marking *p* is placed above the vocal staff in the fourth measure.

Whispering, Agitated

Musical score for the second system. It consists of four staves. The top two staves are vocal staves (treble clef), and the bottom two are piano staves (treble and bass clef). The time signature is 2/4. The key signature has one sharp (F#). The first two measures of each staff contain a whole rest. The third measure of the vocal staves contains a half note G4 and a quarter note A4. The third measure of the piano staves contains a half note G4 and a quarter note A4. The lyrics "Un - less I see in his hands the mark of the nails, and..." are written below the vocal staves, aligned with the notes in the third and fourth measures. Dynamic markings *p* and *legato* are placed above the vocal staff in the third measure, and *mp* is placed above the vocal staff in the fourth measure.

Whispering, Agitated

Musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one sharp (F#). The first two measures of each staff contain a whole rest. The third measure of the treble staff contains a half note G4 and a quarter note A4. The third measure of the bass staff contains a half note G4 and a quarter note A4. The fourth measure of the treble staff contains a half note G4 and a quarter note A4. The fourth measure of the bass staff contains a half note G4 and a quarter note A4.

I

p legato Un-less I see in his hands the mark of the nails, *mp* and...
mp hands the mark of the nails, and...
mp Un-less I see in his
mp legato Un-less I see in his

II

p legato Un-less I see in his hands the mark of the nails, *mp* and...
 Un-less I see in his hands the mark of the nails, and...

I

Un-less I see in his hands the mark of the nails,
 hands the mark of the nails, Un-less I see in his
 hands the mark of the nails, and... Un-less I see in his

mf (*senza >*)
p cresc.
p cresc.

II

Un-less I see in his hands the mark of the nails, and...
 Un-less I see in his hands the mark of the nails,
 Un-less I see in his hands the mark of the nails,
 Un-less I see in his

mp
mf legato (*senza >*) *mp*
mf (*senza >*)
mp cresc.

mf *legato*
And, _____ Un-less I

mf
Un-less I

mp *molto*
hands the mark of the nails, I _____

mp *molto*
hands the mark of the nails, I _____

cresc. *mf* *legato*
_____ Un-less I see in his hands the mark of the nails,

mf
Un-less I see in his hands the mark of the nails,

mf
Un-less I see in his hands the mark of the nails,

f *sub. mf*
hands the mark of the nails, and... _____ Un-less I

mf *legato*
_____ Un-less I see in his hands the mark of the nails,

mf
Un-less I see in his hands the mark of the nails,

f *sub. mf*
hands the mark of the nails, and... _____ Un-less I

I

see in his hands the mark of the nails,
 see in his hands the mark of the nails,
 will ne-ver be - lieve.
 will ne-ver be - lieve, and...

II

Un-less I see in his hands the mark of the
 and... and...
 and... Un-less I see in his hands the mark of the
 see in his hands the mark of the nails, and...

p cresc. *mf*

And place my fin - ger in - to the mark of the nails,

p cresc. *mf*

And place my fin - ger in - to the mark of the nails,

I

mf dim.

And place my

mp

I will...

mf dim.

nails, And place my

mp *mf dim.*

and... And place my

II

mp

nails, and...

mp

I...

I

p cresc.
And place my fin - ger in - to the mark

and..._____ *p cresc.*
And place my fin - ger in - to the mark

fin - ger in - to the mark of the nails, and... *p mp*

mp
I _____ will ne - ver..._____

fin - ger in - to the mark of the nails, *p*

fin - ger in - to the mark of the nails, and.... *p mp*

II

p cresc.
And place my fin - ger in - to the mark

mp
I _____ will ne - ver..._____

And place my fin - ger in - to the mark

I _____ will ne - ver..._____

I

II

of the nails, *mf*

of the nails, *mf* and...

f dim. And place my fin - ger in - to the mark...

mf of the nails, ...be - lieve,

f dim. And place my fin - ger in - to the mark of the

f dim. And place my fin - ger in - to the mark of the

mf of the nails, ...mark of the

mf and... ..be - lieve,

And place my fin - ger in - to the mark of the nails, and...

And place my fin - ger in - to the mark of the nails, and...

And place my fin - ger in - to the mark of the nails, and...

And place my fin - ger in - to the mark of the nails, and...

nails, And place my

nails, and... And place my

nails, and... And place my

and... And place my

And place my

ff marc.

mf legato

And place my hand in - to his

ff marc.

mf legato

And place my hand in - to his

I

ff marc.

mf legato

And place my hand in - to his

ff marc.

mf legato

And place my hand in - to his

mf legato

sub. f

hand in - to his side, and...

mf legato

sub. f

hand in - to his side, and...

II

mf legato

sub. f

hand in - to his side, and...

mf legato

sub. f

hand in - to his side, and...

I

side, and... And place my hand in -

side, and... And place my hand in -

side, and... And place my hand in -

side, and... And place my hand in -

II

(*f*) *mp*
And place my hand in - to his side,

(*f*) *sub.f*
And place my hand in - to his side, I...

(*f*) *sub.f* (*f*)
And place my hand in - to his side, I... And

(*f*) *mp* (*f*)
And place my hand in - to his side, And

mp to his side, *mf* And place my hand in -

sub. f to his side, I... *mf* And place my hand in -

I

sub. f to his side, I... *mf* And place my hand in - *p* to his side,

mp to his side, *mf* And place my hand in - *p* to his side,

f And place my hand in - *mp* to his side, *mf* And

(f) And place my hand in - *mp* to his side, *mf* And

II

mp place my hand in - to his side, I...

mp place my hand in - to his side, I... *p* *molto* *f*

I

p
to his side,

p *(p) legato*
to his side, Un-less I see in his hands the mark of the

(p) legato
...in his hands the mark of the

p
place my hand in - to his side,

II

p
place my hand in - to his side,

(mp) *p legato*
in - to his side, Un-less I see in his hands the mark of the

p legato
Un-less I see in...

Piano accompaniment (Grand Staff):

mp legato

And place my fin - ger in - to the mark of the nails,

mp

nails, ...mark of the nails,

mp legato

mf

poco marc. e dim.

And place my fin - ger in -the nails, And place my

mp

nails, ...mark of the nails,

mf poco marc.

And place my

mp

mf poco marc.

and... .. And place my

mp

nails, ...in - to the mark of..

mp

mf poco marc. e dim.

And place my fin - ger in - to the mark... .. And place my

I

II

I

p

mp poco marc. *p*

...in - to his side,

hand...

pp *molto* *ff*

I _____ will ne - ver be - lieve

II

p

hand in - to his side,

mp

hand in - to his side,

(mp) poco marc. *p*

...in - to his side,

hand... *mp* *molto* *ff*

I, _____ I will ne - ver be - lieve, _____

I

II

I will ne - ver... I will ne-ver be lie - - ve.

I will ne-ver be - lie - ve.

Simply (♩ = 90)

71

SOLO

A I *mp*

Put your fin - ger here, and see my

S

A (p)

I & II *m*

T (p)

B *p*

m

75

SOLI

hands; and...

T I *mp*

And put out

A

I & II T

B

m

A II *mp*

SOLI

And

place

your

hand,

An (d)

mp

p

mm

mm

mm

X

I & II

T

B

SOLO

it

in

my

side.

X

X

X

X

X

I & II

A

T

87

SOLI

T I *mp* *

Bles - sed are those_ who have_ not seen..._____

BI *mp*

...seen and yet

I

mp *p*

My Lord and my God!_____

II

nn

nn

93

SOLI

T II *mp*

Bles - sed are those_ who

have_ be - lieved.

I

mp *p*

My Lord and my God!_____

II

mp *p*

My Lord and my God!_____

mp *p*

* Solo lines in the closing section should have a greater rhythmic flexibility, although this isn't merely to say 'faster'

SOLI

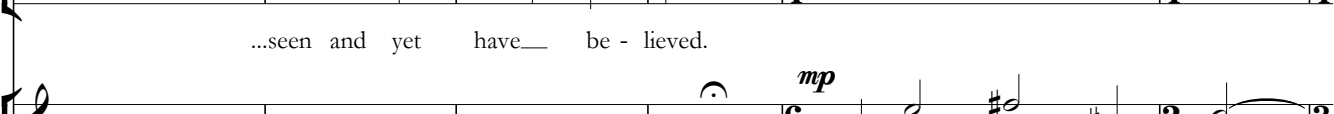
have not seen... *dim.*



B II *mp* *dim.*



...seen and yet have be - lieved.



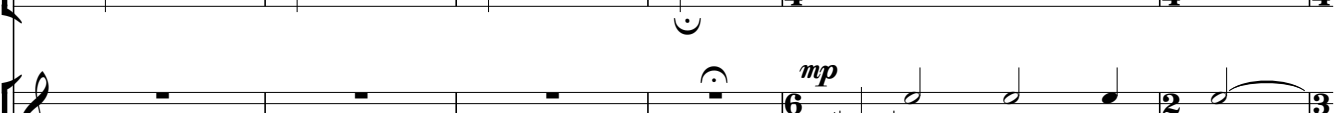
mp My Lord and my God!



mp My Lord and my God!



mp My Lord and my God!

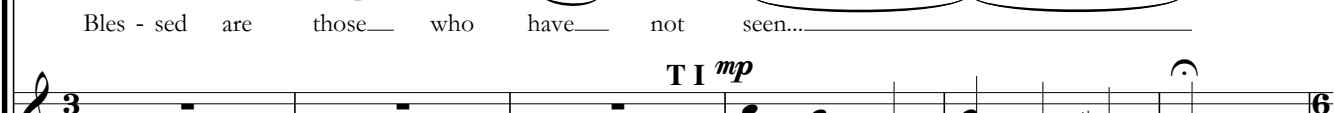



SOLI

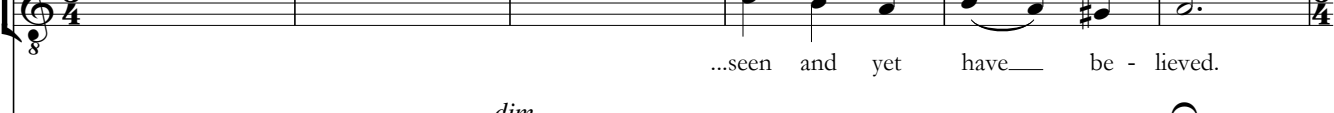
Bles - sed are those who have not seen... *dim.*



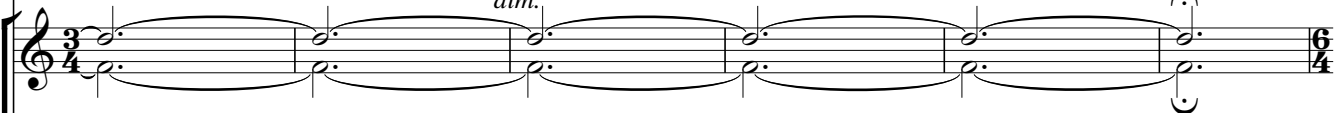
T I *mp*



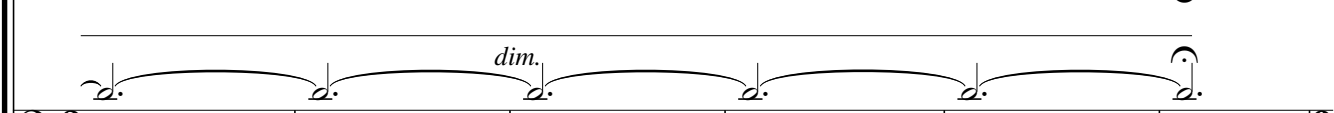
...seen and yet have be - lieved.



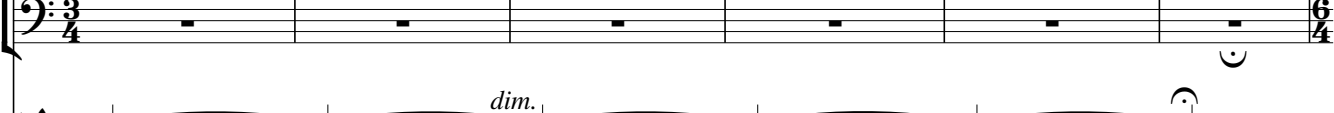
dim.




dim.



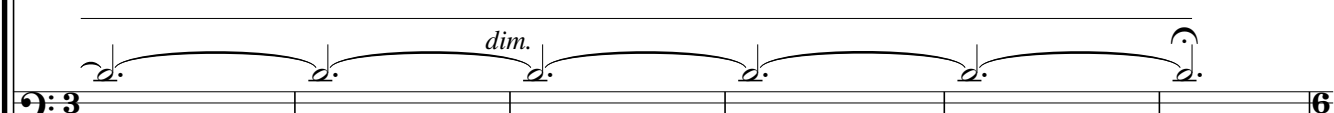
dim.



dim.



dim.



111

A II *mp* *dim.*

SOLI

Bles-sed are those who have_ not seen...

T II *mp* *dim.*

...seen and yet have_ be-lieved.

I

mf *p*

My Lord and my God!

II

mf *p*

My Lord and my God!

119

A I *p*

SOLI

Bles - sed are those_ who have_ not seen...

A II *p*

...seen and yet

I

p , *pp*

My Lord and my God!

II

p , *pp*

My Lord and my God!

SOLI

have_ be - lieved. Bles-sed are those_ who have_ not

I

My Lord and my God!

II

My Lord and my God!

==

SOLI

...seen and yet have_ be - lieved. Bles-sed are those_ who
seen...

I

My Lord and my God!

II

My Lord and my God!

dim.

SOLI have not seen...

(A II) *mp* ...seen and yet have be - lieved.

mf warm

I *mf* My Lord and my

mp ...(G)od!

II *mf* warm

My Lord and my

(*mp*)

144

SOLI S II *mp* Bles - sed are those who have not seen...

A II *mp* ...seen and yet have be - lieved.

I *mp* God!

II *mp* God!

More Expansive

S I (till end) *mf dim.*

** seen..._____

SOLI

Bles - sed are those_ who have_ not seen..._____

S II (till end) *mp*

...seen and yet

f dolce

mf dim.

p

I

My Lord and my God!_____

f dolce

mf dim.

p

II

My Lord and my God!_____

f dolce

mf dim.

p

SOLI

mp

Bles - sed are those_ who

have_ be - lieved.

p...my God!_____

I

My Lord and my God!_____

My Lord and my God!_____

mp

p

II

My Lord and my God!_____

...and my God!_____

** One or two extra voices can cover this if required

163

**
seen...

have not seen...

...seen and yet have be - lieved.

6/4 2/4 3/4

6/4 2/4 3/4

6/4 2/4 3/4

6/4 2/4 3/4

6/4 2/4 3/4

6/4 2/4 3/4

6/4 2/4 3/4

6/4 2/4 3/4

6/4 2/4 3/4

6/4 2/4 3/4

6/4 2/4 3/4

6/4 2/4 3/4

6/4 2/4 3/4

I

II



169 mp

** seen...

Bles - sed are those who have not seen...

...seen and yet have be - lieved.

dim.

dim.

dim.

dim.