

Daniel McCallum explains the structure of *Warmth – a light from within*

After a short introductory passage of sustained notes and slowly moving harmony, the work takes off, breaking apart into a repetitive texture made up of several layers of counterpoint. This then opens out into a series of melodic lines that rise above the harmony, creating a quasi choral-like passage. This is followed by a fast and scalar transition passage that builds up to a recapitulation of the earlier repetitive idea that concludes the work.