## COURSE LISTINGS

Before you start your search, here are a few tips on using the guide:

- Courses are listed alphabetically by country, with those in the USA listed by state.
- Telephone numbers are given in their international form. Please add the relevant prefix to dial from your own country.
- All courses listed include an element of performance and/or teaching as part of the final qualification. Joint Major (JM) means you can combine music with another subject in your degree course.
- Where details are missing, please contact the institution or visit its website.

Information is based on responses received from institutions. Every effort has been made to ensure accuracy, but Choir & Organ cannot be held responsible for out-of-date information and readers are advised to check with the institutions themselves.

Title page photos of (clockwise, from top left) Baylor School of Music, Baylor University, Texas, USA; University of Cambridge, UK; the Oxford course of Westminster Choir College of Rider University, New Jersey, USA; Royal College of Music (KMH), Stockholm, Sweden

### AUSTRALIA

#### AUSTRALIAN NATIONAL UNIVERSITY SCHOOL OF MUSIC

Courses B, M, D • P, Comp, ME, JM  
Scholarships/bursaries No  
Choral conducting Peter Tregear, Paul McMahon  
Contact Administrator, +61 2 6125 7979  
som.admin.cass@anu.edu.au  
http://music.anu.edu.au

#### SYDNEY CONSERVATORY OF MUSIC

Courses B, M, B, Dip • P, ME, JM, EM  
Scholarships/bursaries Yes  
Choral conducting Limri Palló*, Neil McEwan  
Contact Karol Foyle (u/g), Timothy Crowe (p/g), +61 2 9351 2222  
con.info@sydney.edu.au  
www.usyd.edu.au

#### UNIVERSITY OF MELBOURNE

Courses M • P, ME, Comp, EM  
Scholarships/bursaries Yes  
Choral conducting Richard Gill, Stephen Grant, David Kram  
Church music John Griffiths  
Contact Andrew Hall, +61 3 9035 5511  
ahal@unimelb.edu.au  
www.unimelb.edu.au

#### UNIVERSITY OF NEWCASTLE

Courses B  
Choral conducting  
Contact +61 2 4921 8900, conservatorium@newcastle.edu.au  
www.newcastle.edu.au

#### UNIVERSITY OF SOUTHERN QUEENSLAND

Courses B  
Scholarships/bursaries Yes  
Contact +61 7 4631 5315  
www.usq.edu.au/arts

#### UNIVERSITY OF WESTERN AUSTRALIA

Courses B, M  
Choral conducting  
Contact +61 9 3133 9444,  
ahal@uwa.edu.au  
www.uwa.edu.au/able/schools/conservatorium-of-music

### AUSTRIA

#### UNIVERSITÄT FÜR MUSIK UND DARSTELLENDE KUNST

Courses M • P, CM  
Contact Anna Scheffl, +43 1 71155 7430  
kamper@mdw.ac.at  
www.mdw.ac.at

#### UNIVERSITÄT MOZARTEUM SALZBURG

Contact Theresia Wohlgemuth-Girstenbrey +43 662 6198 0  
theresia.wohlgemuth-girstenbrey@moz.ac.at  
www.moz.ac.at

### BELGIUM

#### CONSERVATOIRE ROYAL DE BRUXELLES

Choral conducting  
Charles Michiels  
Contact Roland Meschain, +32 2 500 87 17  
secretariat@conservatoire.be  
www.conservatoire.be

#### CONSERVATORIUM GENT

Courses B, M • P, ME, Comp  
Choral conducting Marc De Smet*  
Contact Kristien Heirman, +32 9 267 01 00  
registrar@hogent.be  
http://cons.hogent.be

#### KONINKLIJK CONSERVATOIR BRUSSEL

Courses B, M • P, ME, Comp  
Choral conducting  
Contact +32 2 213 41 21  
kcb@kcb.be  
www.kcb.be

### KEY

- **COURSES OFFERED**: B Bachelor • M Master • D Doctor • Dip Diploma • C Certificate  
- **OPTIONS**: P Performing • ME Music Education • Comp Composition • CM Church Music • EM Early Music • JM Joint Major
Baylor School of Music, Baylor University, Texas, USA

Undergraduate to doctoral level courses in choral conducting and church music

Waco, on the banks of the Brazos river that snakes across the broad plains of central Texas, is home to Baylor University and its School of Music, which boasts comprehensive programmes in choral conducting and church music, from undergraduate to doctoral level, taught on an expansive campus which, among extensive facilities, includes a 1,000-seat recital hall and 2,200-seat concert hall. Giancarlo Guerrero, conductor of the Nashville Symphony Orchestra, reflects: ‘Baylor’s School of Music prepared me for a great music career; its world-class faculty was always available to share expertise and provide meaningful advice.’

Choral conducting programmes embrace both elementary and advanced skills, score study and preparation, and practical application of these skills in performance. At graduate level, Baylor offers continuing mentoring in rehearsal and performance techniques for conductors.

Guest speakers are invited into the school several times every semester to take part in a special forum where developments in church music are discussed and debated. This forum complements a series of programmes offered on the study and performance of church music, including organ accompaniment for services, guitar skills, an introduction to Christian music ministry, music education in the church, the use of instruments in church and in-depth research into sacred choral music; the Master’s programme consolidates preparation for leading music in worship, with modules about liturgical traditions, leadership in music ministry, business practices, resources, and a global perspective on congregational song.

Tutors include Dr Eric Wilson, Dr Stephen Gusukuma, Dr Brian Schmidt, Dr Lynne Gackle, Dr David Music and Dr Monique Ingalls. [www.baylor.edu](http://www.baylor.edu)
Wilfrid Laurier University, Waterloo, Ontario, Canada

Bachelor, Diploma and Master degree courses in music, with church music options

Baritone Sir Thomas Allen and soprano Frederica von Stade are two high-profile names that appear on the list of distinguished musicians who have given masterclasses for vocal students at the music faculty of Wilfrid Laurier University in Ontario. Courses are offered in music at Bachelor, Diploma and Master’s levels; second-year concentrations include music education, music history, theory, critical analysis and performance. One option is entitled Christian Studies and Global Song, where students study the theological and biblical background for music ministry, and develop practical skills in leading song and prayer – all from a global perspective.

Enrolment is limited to roughly 400 undergraduate and 50 graduate students – a number that is small enough to give ready access to instructors, yet large enough to have three choirs, a symphony orchestra, an opera programme and community music, chamber music, and jazz and contemporary music ensembles. Current BMus student Ian Fong says of Laurier: ‘You get such an amazing experience and you get to work with some of the best instructors in their field. This was one of the best decisions I’ve made in my life. Not once have I regretted it, and I wake up every day excited to get to the faculty.’

Faculty: Glen Carruthers (dean); Kimberly Barber (associate dean and voice); Kevin Swinden (associate dean and music theory).

www.wlu.ca

KEY
COURSES OFFERED B Bachelor • M Master • D Doctor • Dip Diploma • C Certificate
OPTIONS P Performing • ME Music Education • Comp Composition • CM Church Music • EM Early Music • JM Joint Major

UNIVERSITY OF REGINA
Courses B, M • P, ME
Choral conducting Aaron Mitchell*, Lynn Channing (voice), Sophie Bouffard (voice)
Contact Melanie Kemery,
+1 306 585 4111
music@uregina.ca
www.uregina.ca

UNIVERSITY OF TORONTO
Courses B, M, D, Dip, C • P, ME, Comp, CM (through Emmanuel College)
Scholarships/bursaries Yes
Choral conducting Hilary Apfelstadt*, Lori-Anne Dolloff
Contact Admissions & recruitment officer,
+1 416 978 3740
undergrad.music@utoronto.ca;
grad.music@utoronto.ca
www.music.utoronto.ca

VICTORIA CONSERVATORY OF MUSIC / CAMOSUN COLLEGE
Courses Dip • P
Scholarships/bursaries Yes
Choral conducting Brian Wismath
Contact David Visentin,
+1 250 386 5311, ext. 3270
visentin@vcm.bc.ca,
info@vcm.bc.ca
www.vcm.bc.ca

UNIVERSITY OF WATERLOO / CONRAD GREBEL UNIVERSITY COLLEGE
Courses B, Dip • CM, JM
Scholarships/bursaries Yes
Choral conducting Mark Vuorinen
Church music Kate Steiner*
Contact Kate Steiner,
+1 519 885 0220,
ksteiner@uwwaterloo.ca
https://bit.ly/2Fg6Yf2

WILFRID LAURIER UNIVERSITY
Courses B • P, ME, Comp, JM
Scholarships/bursaries Yes
Choral conducting Lee Willingham*
Contact Faculty of Music,
+1 519 884 0710 ext 2492
choosesemusic@wlu.ca
www.wlu.ca/music

DENMARK
ROYAL ACADEMY OF MUSIC, AARHUS / AALBORG
Courses B, M, D • P, ME, Comp, EM
Choral conducting Carsten Seyer-Hansen*
Contact Ulrik Spang-Hanssen,
+45 7226 7443; +45 2021 3090 ,
ush@musikkons.dk
www.musikkons.dk

SYDDANSK MUSIKKONSERVATORIUM (ODENSE / ESBJERG)
Courses B, M, D, Dip, C • P, ME, EM
Choral conducting Søren Birch, Alice Granum
Church music Christian Blom Hansen, Kurt Levorsen, Søren Christian Vestergaard
Contact +45 6311 9900
info@smks.dk
www.smks.dk

FRANCE
CNSMD DE PARIS
Choral conducting Alain Altinoglu, Pierre Calmelet, Louis-Marie Vigne
Contact Anne Sylvie Faivre,
+33 1 40 40 47 47
scolarite@cnsmdp.fr
www.cnsmdp.fr

UNIVERSITÉ DE PARIS-SORBONNE
Choral conducting Students receive lessons in the conservatoires
Contact Faculté de Musique et Musiciologie, +33 1 40 46 22 11
sorbonne.musique@paris-sorbonne.fr
www.paris-sorbonne.fr

Statue of Wilfrid Laurier on the University campus
### Germany

**Hochschule für Musik und Darstellende Kunst Frankfurt**
- **Courses**: Dip, P, ME, CM, EM
- **Choral conducting**: Rainer Bartl, Karl-Peter Chilla, Wojciech Rajski, Uwe Sandner, Wolfgang Schäfer, Andreas Scheidewind, Christoph Siebert, Joachim Siegel, Winfried Toll
- **Contact**: Albrecht Eitz, +49 69 154 007 256, Albrecht.Eitz@HfMDK-frankfurt.de

**Hoehschule für Musik und Darstellende Kunstu Hamburg**
- **Courses**: B, M, P, ME, Comp, EM
- **Choral conducting**: Hannelotte Pardall, Cornelius Trantow
- **Contact**: Gabriele Bastians, +49 40 428 482 01, gabriele.bastians@hfmt.hamburg.de

**University of Canterbury**
- **Choral conducting**: Martin Berger*
- **Contact**: mdn@sun.ac.za, +27 21 808 2338

### Ireland

**Academy of Music & Drama, University of Gothenburg**
- **Courses**: B, M, P, ME, Comp
- **Contact**: Jan Borjesson, +46 8 16 18 00 (study centre); Anders Öman, +46 8 16 18 00

**Norwegian Academy of Music**
- **Courses**: B, M, D, Dip • P, ME, Comp
- **Contact**: Palmevik*, Jan Yngve, Gunnar Eriksson, Anne Johansson

**Royal College of Music, Stockholm**
- **Courses**: B, M, Dip • P, ME, Comp, EM
- **Choral conducting**: Mats Nilsson, Lars-Ake Lewin

### Netherlands

**Academy of Music & Drama, University of Gothenburg**
- **Courses**: B, M, P, ME, Comp
- **Contact**: Anders Osman, +46 8 16 18 00 (study centre); +46 8 16 17 00

**Di T Conservatory of Music and Drama**
- **Courses**: B, M, D, Dip, P, ME, Comp
- **Contact**: +353 1 402 3000, conservatory@dit.ie

**University of Otgo**
- **Courses**: B, M, D, Dip • P, ME
- **Contact**: +46 3 479 8885

### New Zealand

**University of Canterbury**
- **Courses**: B, M, D, C • P, ME
- **Contact**: wim.viljoen@up.ac.za, +64 3 479 8885

**Stellenbosch University**
- **Courses**: B, M, D, Dip • P, ME, Comp, JM
- **Contact**: cmg@cmg.ch, +41 22 319 60 60

### Switzerland

**Conservatoire de Musique de Genève**
- **Courses**: C
- **Contact**: cmg@cmg.ch, +41 22 319 60 60

### South Africa

**University of Stellenbosch**
- **Courses**: B, M, D, Dip • P, ME, Comp
- **Contact**: wim.viljoen@up.ac.za, +64 3 479 8885

**University of Cape Town**
- **Courses**: B, M, D, Dip • P, ME, Comp
- **Contact**: wim.viljoen@up.ac.za, +64 3 479 8885

### Sweden

**Stockholm Royal College of Music, University of Gothenburg**
- **Courses**: B, M, P, ME, Comp
- **Contact**: Anders Osman, +46 8 16 18 00 (study centre); +46 8 16 17 00

**University of Gothenburg**
- **Courses**: B, M, D, Dip • P, ME
- **Contact**: +46 3 479 8885

**Stockholm Royal College of Music, University of Gothenburg**
- **Courses**: B, M, P, ME, Comp
- **Contact**: Anders Osman, +46 8 16 18 00 (study centre); +46 8 16 17 00

**University of Gothenburg**
- **Courses**: B, M, D, Dip • P, ME
- **Contact**: +46 3 479 8885

### United Kingdom

**Cardiff University**
- **Choral conducting**: Ready
- **Contact**: Head of Performance, School of Music, +44 29 208 54276

**Cooke Music**
- **Choral conducting**: Ready
- **Contact**: Mario Nell, +47 23 36 70 00

**Liverpool University**
- **Choral conducting**: Ready
- **Contact**: Head of Performance, +44 151 794 4212

**University of Music and Drama, University of Gothenburg**
- **Courses**: B, M, P, ME, Comp
- **Contact**: Anders Osman, +46 8 16 18 00 (study centre); +46 8 16 17 00

**University of Warwick**
- **Choral conducting**: Ready
- **Contact**: Head of Performance, +44 24 765 23223

### United States

**University of Miami**
- **Choral conducting**: Ready
- **Contact**: Head of Performance, +44 24 765 23223

**University of Southern California**
- **Choral conducting**: Ready
- **Contact**: Head of Performance, +44 24 765 23223

**University of Texas at Austin**
- **Choral conducting**: Ready
- **Contact**: Head of Performance, +44 24 765 23223

### Options

- **P Performing** • **ME Music Education** • **Comp Composition** • **CM Church Music** • **EM Early Music** • **JM Joint Major**

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**Key**

- **Courses Offered**: B Bachelor • M Master • D Doctor • Dip Diploma • C Certificate
- **Options**: P Performing • ME Music Education • Comp Composition • CM Church Music • EM Early Music • JM Joint Major

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Visit our online listings at www.choirandorgan.com.
## United Kingdom

### Royal Academy of Music

- **Courses**: B, M, Dp, Comp, EM
- **Scholarships/bursaries**: Yes
- **Choral conducting**: Patrick Russell*, Paul Brough (technique and interpretation), Alexander Ashworth (vocal technique), Alexander Ashworth (vocal technique), Ruth Byrchmore (aural skills), Sian Edwards (symphonic repertoire and skills), Esther Jones (pedagogy), Roland Boerget (v), David Hill (v), James O'Donnell (v)
- **Contact**: Sam Batchelor
  - +44 20 7873 7405
- **Website**: [www.ram.ac.uk](http://www.ram.ac.uk)
- **Contact**: conservatoire@bcu.ac.uk
  - www.bcu.ac.uk

### University of Bristol

- **Courses**: B, M, D, P, Comp, EM
- **Scholarships/bursaries**: Yes
- **Choral conducting**: Kevin Price
- **Contact**: Marketing Dept,
  - +44 29 2039 1386
- **Website**: admissions@rwcmd.ac.uk
- **Contact**: Marketing Dept,
  - +44 29 2039 1386
- **Website**: [www.rwcmd.ac.uk](http://www.rwcmd.ac.uk)

### University of Cambridge

- **Courses**: M-P, ME, Comp, EM
- **Scholarships/bursaries**: Yes
- **Choral conducting**: Stephen Cleobury, Stephen Layton, Graham Ross, Geoffrey Webber, Mark Williams
- **Church music**: Lynn Alcantara, Jeremy Begbie, Roger Bowers, Martin Ennis*, Sarah MacDonald, Andrew Nethsingha, Edward Wickham, Silas Wollston
- **Contact**: Libby Jones,
  - +44 1223 767883
dcmusic@mus.cam.ac.uk
- **Website**: [www.mus.cam.ac.uk](http://www.mus.cam.ac.uk)

### University of Durham

- **Courses**: B, M, D, CM, Comp, JM
- **Contact**: Joyce Dent,
  - +44 191 334 3140
- **Website**: joyce.dent@durham.ac.uk
- **Website**: [www.dur.ac.uk](http://www.dur.ac.uk)

### University of Edinburgh

- **Courses**: B, M, P
- **Contact**: +44 131 650 1000
- **Website**: music@ed.ac.uk
- **Website**: [www.ed.ac.uk](http://www.ed.ac.uk)

### University of Huddersfield

- **Courses**: B, M, D, P, ME, Comp, EM, JM
- **Scholarships/bursaries**: Yes
- **Choral conducting**: John Bryan, Lisa Colton
- **Contact**: +44 1484 472004
- **Website**: musicadmissions@hud.ac.uk
- **Website**: [www.hud.ac.uk](http://www.hud.ac.uk)

### University of Oxford

- **Courses**: B, Comp, CM
- **Choral conducting**: Steven Grahl
- **Contact**: Alec Sims,
  - +44 1865 276125
academic.admin@music.ox.ac.uk
  - www.music.ox.ac.uk

### United States

### Alabama

### Samford University

- **Division of Music
  - **Courses**: B, M, P, ME, Comp, JM
- **Scholarships/bursaries**: Yes
- **Choral conducting**: Philip Copeland*, Sharon Leding
  - Lawrence, Kristin Kenning, W. Randall
- **Church music**: Eric Mathis, Terry Taylor
- **Contact**: Kathryn L Fouse,
  - +1 205 726 2489
klfouse@samford.edu
  - www.samford.edu/music

### California

### Biola University

- **Conservatory of Music
  - **Courses**: B, P, ME, Comp, CM
- **Choral conducting**: Shawn Stewart
- **Contact**: +1 562 903 4892
music@biola.edu
  - www.biola.edu/music

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**Key**

- **Courses Offered**: B Bachelor • M Master • D Doctor • Dip Diploma • C Certificate
- **Options**: P Performing • ME Music Education • Comp Composition • CM Church Music • EM Early Music • JM Joint Major
Stellenbosch University, South Africa
Undergraduate, Master and PhD Choral Conducting, Advanced Diploma in Church Music; BMus Honours

Choral singing is South Africa’s most popular form of cultural expression. For most children and adolescents, choral singing in schools is their first encounter with classical music. Many learners have been encouraged by their conductors either to adopt an instrument or further develop their singing voice. It is this motivation that inspires the study of music at Stellenbosch University, set in the beautiful winelands of the Western Cape – one of the few South African universities that offers a full academic programme in choral conducting. Apart from the practical training of young conductors, teachers and singers, the music department – the oldest institution of its kind in South Africa – endeavours to pioneer a process of music-making and research into the nation’s multi-ethnic society. Students can apply to study choral conducting on all undergraduate programme levels, Master’s or Ph.D.

Church music is also offered as a component in the Diploma and Advanced Diploma in Practical Music-Making, taught by Dr Mario Nell and Martin Berger, who also conducts Stellenbosch University Chamber Choir, an ensemble seen as a leading example of the diversity found at the university. Members share their skills with those who have not had access to formal choral education through workshops, masterclasses and recordings. After 11 years as director of music at St Kilan’s Cathedral in Würzburg and professor in choral conducting, Martin Berger left Germany for Stellenbosch in 2013, where he has restructured the music department’s conducting programmes and choirs.

www.sun.ac.za/english
Royal College of Music,
Stockholm (KMH), Sweden
Bachelor/Master in Choral Conducting; Master in Church Music

More than 600,000 Swedes enjoy choral singing, which the Royal College of Music, Stockholm describes as one of Sweden’s biggest movements, requiring a growing number of trained conductors and choir trainers. With this in mind, the college’s Bachelor programme in Choral Conducting and its Master’s in Church Music offer, its says, ‘a solid foundation to work in national and international music life as a choral conductor.’

Experienced guiding by some of the country’s leading performers is a key attraction. Mats Nilsson, professor in choral conducting, says: ‘The most valuable part of the choral conducting courses, both Master and Bachelor, is the podium time with KMH Vocal Ensemble, a professional consort of 12 singers, drawn mainly from the Swedish Radio Choir and Eric Ericson Chamber Choir’. That, and surely the opportunity to study in one of the most attractive cities in Scandinavia, home to a music college founded in 1771 and today housed in a modern campus. Ear training, form analysis, and coaching in harmony and counterpoint are included in the programmes which are intended to develop artistic and technical ability, to provide a wide knowledge of the repertoire and to deepen artistic insight. For admission to the programme, candidates take entrance examinations in which they must demonstrate high artistic performers is a key attraction. Mats Nilsson, professor in choral conducting, says: ‘The most valuable part of the choral conducting courses, both Master and Bachelor, is the podium time with KMH Vocal Ensemble, a professional consort of 12 singers, drawn mainly from the Swedish Radio Choir and Eric Ericson Chamber Choir’. That, and surely the opportunity to study in one of the most attractive cities in Scandinavia, home to a music college founded in 1771 and today housed in a modern campus. Ear training, form analysis, and coaching in harmony and counterpoint are included in the programmes which are intended to develop artistic and technical ability, to provide a wide knowledge of the repertoire and to deepen artistic insight. For admission to the programme, candidates take entrance examinations in which they must demonstrate high artistic and technical skills in their chosen specialist area. And a good knowledge of Swedish is essential.
Tutors: Professor Mats Nilsson, Professor Fredrik Malmberg.

www.kmh.se
HUGH HODGSON SCHOOL OF MUSIC, UNIVERSITY OF GEORGIA
Courses B, M, D • P, ME, Comp
Scholarships/bursaries Yes
Choral conducting
Mitzi Andaya, Daniel Bara
Contact Suzanne Caruso,
+1 706 542 3000
scaruso@uga.edu
www.uga.edu

MERCER UNIVERSITY – TOWNSEND SCHOOL OF MUSIC
Courses B, M • P, ME, Comp
Choral conducting
Staley R Roberts*, Martha Malone (director of vocal studies), Richard Kosowski
Contact Patty Crocker,
+1 478 301 2748
crocker_pc@mercer.edu
www.mercer.edu/music

IDAHO

BRIGHAM YOUNG UNIVERSITY – IDAHO
Courses B, M • P, Comp, EM
Choral conducting
Randall Kempton
Contact +1 208 496 4951
music@byu.edu
http://home.byu.edu/edu/home

COLLEGE OF IDAHO
Courses B, C • P, ME
Choral conducting
Brent Wells
Contact Paul Moutlon,
+1 208 459 5217
pmoutlon@collegeofidaho.edu
www.collegeofidaho.edu/academics/music

ILLINOIS

BIENEN SCHOOL OF MUSIC AT NORTHWESTERN UNIVERSITY
Courses M, D • P, ME
Scholarships/bursaries Yes
Choral conducting
Robert Harris*, Amy Weller Goodman
Contact Ryan O'Mealey,
+1 847 491 7575
r-omealey@northwestern.edu
www.music.northwestern.edu

MOODY BIBLE INSTITUTE
Courses B • P, Comp
Scholarships/bursaries
Full tuition for all undergrad students; additional music scholarships available in senior year of study
Choral conducting
Xiangtang Hong
Church music
Faculty members
Contact Dr Brian Lee,
brian.lee@moody.edu
musicdept@moody.edu
www.moody.edu/music

NORTHERN ILLINOIS UNIVERSITY
Courses B, M, C • P, ME, Comp, JM
Scholarships/bursaries
Yes
Choral conducting
Eric A Johnson*, Mary Lynn Doherty
Contact Lynn Slater,
+1 815 753 1551
lslater@niu.edu
www.niu.edu/music

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE
Courses B, M • P, ME
Choral conducting
Joel Knapp*, Chris Eubank, Marc Schapman, John Bell
Contact Joel Knapp,
+1 618 650 2024; +1 618 650 3900; jknapp@siue.edu
www.siue.edu

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Courses B, M, D • P, ME, Comp
Choral conducting
Fred Stoltzfus*, Chester Alwes
Contact Dana Robinson,
+1 217 333 2620
drobinson@illinois.edu
www.music.illinois.edu

INDIANA

DEPAUW UNIVERSITY
Courses B • P, ME, JM
Scholarships/bursaries
Yes
Choral conducting
Kerry Jennings (voice area coordinator), Eric Schmidt (choral director)
Contact George Palton, associate director of music admission,
+1 765 658 4118
ggeorgepalton@depauw.edu
www.music.depauw.edu

INDIANA UNIVERSITY - JACOB'S SCHOOL OF MUSIC
Courses B, M, D • P, ME, Comp, EM
Scholarships/bursaries
Yes
Choral conducting
William Gray, John Poole, Gwyn Richards, Michael Schwartzkopf, Carmen Téllez
Contact +1 812 855 1583
musicadm@indiana.edu
www.music.indiana.edu

UNIVERSITY OF EVANSVILLE
Courses B • P, ME
Scholarships/bursaries
Yes
Choral conducting
Dennis Malfatti*
Contact Eva Key,
+1 812 488 2754
music@evansville.edu
http://music.evansville.edu

KANSAS

KANSAS STATE UNIVERSITY
Courses B, M • P, ME, Comp, JM
Scholarships/bursaries
Yes
Choral conducting
Joshua Oppenheim*, Julie Yu*, Reg Pittman (voice chair)
Contact Julie Yu,
+1 785 532 3800
julieyu@ksu.edu
www.k-state.edu/music

LOUISIANA

LOYOLA UNIVERSITY NEW ORLEANS – COLLEGE OF MUSIC AND FINE ARTS
Courses B, M • P, ME, Comp
Scholarships/bursaries
Yes
Choral conducting
Meg Hulley Frazier*
Contact Allyson Halperin,
+1 504 865 3037
admit@loyno.edu
www.cmfa.loyno.edu

MARYLAND

PEABODY CONSERVATORY OF THE JOHNS HOPKINS UNIVERSITY
Courses B, M, D, Dip • P, ME, EM
Scholarships/bursaries
Yes
Choral conducting
Edward Polochick*, Robert Muckenfuss (vocal coach)
Church music
John Walker
Contact Donald Sutherland,
+1 410 234 4681
dusuther1@jhem.jhmi.edu
www.peabody.jhu.edu/organ

MASSACHUSETTS

BOSTON CONSERVATORY
Courses B, M, Dip, C • P, ME, Comp
Scholarships/bursaries
Yes
Choral conducting
George Case*, William Cutter, Patty Thom (chair, voice faculty)

www.choirandorgan.com

KEY

COURSES OFFERED B Bachelor  •  M Master  •  D Doctor  • Dip Diploma  •  C Certificate
OPTIONS P Performing  •  ME Music Education  •  Comp Composition  •  CM Church Music  •  EM Early Music  •  JM Joint Major
ON COURSE visit our online listings at www.choirandorgan.com

Contact Andrew Tremblay, +1 617 536 6340
music@bostonconservatory.edu
www.bostonconservatory.edu

LONG SCHOOL OF MUSIC
Courses M, Dip, C • P, Comp, EM
Scholarships/bursaries Yes
Contact Alex Powell, +1 617 876 0956 ext 1521
admission@longy.edu
www.longy.edu

NEW ENGLAND CONSERVATORY
Courses M, Dip • P, Comp, CM
Scholarships/bursaries Yes
Choral conducting
Erica Washburn*, Jonathan Richter
Contact Alex Powell, +1 617 585 1101
admissions@necmusic.edu
www.necmusic.edu

WILLIAMS COLLEGE DEPARTMENT OF MUSIC
Courses B • P, Comp
Choral conducting Bradley Wells*, Erin Naftziger, Keith Kibler, Kerry Ryer-Parke, Marlene Walt
Contact W Anthony Sheppard, +1 413 597 2127
wanthony Sheppard@williams.edu
http://music.williams.edu

MICHIGAN
ALMA COLLEGE
Courses B • P, ME
Choral conducting Will Nichols*
Contact Ray Riley, +1 989 463 7111
riley@alma.edu

CENTRAL MICHIGAN UNIVERSITY
Courses B, M • P, ME, Comp
Scholarships/bursaries Yes
Choral conducting
Amon Eady, Alan Gumm; (voice)
Tracy Watson, Eric Hoy Tucker, Amanda Pabyan, Deborah Mayer, Paul Bodine Smith
Contact Randi L’Hommedieu, +1 989 774 4000
lhomtr@cmich.edu
www.mus.cmich.edu

MICHIGAN STATE UNIVERSITY COLLEGE OF MUSIC
Courses B, M, D • P, ME, Comp, JM
Scholarships/bursaries Yes
Choral conducting
David Rayl*, Jonathan Reed, Sandra Snow
Contact John Martin, +1 517 353 5340
admissions@music.msu.edu
www.music.msu.edu

UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC, THEATRE & DANCE
Courses B, M, D • P, ME, CM
Choral conducting
Jerr Blackstone*, Eugene Rodgers
Church music
Marilyn Mason (co-chair), James Kibbie (co-chair), Michele Johns
Contact +1 734 764 0583
smtd.admissions@umich.edu
www.music.umich.edu

MINNESOTA
ST OLAF COLLEGE
Courses B • P, ME, Comp, CM, Elective Studies
Scholarships/bursaries Yes
Choral conducting
Anton Armstrong, Tesfa Wondemagegnehu, James Bobb, Therees Hibbard
Church music
James Bobb, Catherine Rodland
Contact Justin Merritt, +1 507 786 3180
merritt@stolaf.edu
www.stolaf.edu

UNIVERSITY OF MINNESOTA
Courses B, M, D • P, ME, Comp, EM, JM
Choral conducting
Kathy Saltzman Romey*, Matthew Mehaffey
Contact +1 612 624 5740
mus-ppr@umn.edu
www.music.umn.edu

MONTANA
UNIVERSITY OF MONTANA
Courses B, M • P, ME, Comp, JM
Scholarships/bursaries Yes
Choral conducting
Coreen Duffy
Church music
Nancy Cooper*
Contact Nancy Cooper, +1 406 243 6880
griz.music@umontana.edu
www.umt.edu/music

NEBRASKA
UNIVERSITY OF NEBRASKA AT OMAHA
Courses B, M • P, ME, Comp
Scholarships/bursaries Yes
Choral conducting
Matthew C Harden*
Contact Shellie M Harden, +1 402 554 2800
sharden@unomaha.edu
www.unomaha.edu

UNIVERSITY OF NEBRASKA – LINCOLN
Courses B, M, D • P, ME, Comp, JM
Scholarships/bursaries Yes
Choral conducting
Wendy Wilson, Daniel Zager
Church music
Karen Coles, John May
Contact +1 402 472 7211, +1 402 472 6845
peklund1@unl.edu
www.unl.edu

NEW YORK
EASTMAN SCHOOL OF MUSIC, UNIVERSITY OF ROCHESTER
Courses B, M, D, Dip • P, ME, Comp, EM, JM
Scholarships/bursaries Yes
Choral conducting William Weinert*, Paul O’Dette (early music), Philip Silvey
Church music
Nicole Camilleri, Peter DuBois, Stephen Kennedy, Dianne Maynard-Christensen, Daniel Zager
Contact +1 585 274 1000
admissions@esm.rochester.edu
www.esm.rochester.edu

ITHACA COLLEGE
Courses B, M • P, ME, Comp, JM
Choral conducting Lawrence Doebler*, Janet Galvan
Contact Thomas Kline, +1 607 274 3011
tkline@ithaca.edu
www.ithaca.edu/music

JUILLIARD SCHOOL
Courses B, M, D • P, Comp
Scholarships/bursaries Yes
Choral conducting
Patrick Gardner*, Barbara Retzko, Shannon Chase
Contact Lois Froster, +1 732 445 4636
lfroster@rci.rutgers.edu
www.masongross.rutgers.edu

WESTMINSTER CHOIR COLLEGE OF RIDER UNIVERSITY
UNIVERSITY
Courses B, M • P, ME, Comp, CM
Scholarships/bursaries Yes
Choral conducting Joe Miller*, James Jordan, Andrew Megill, Amanda Quist
Church music
Steve Pilkington, Gordon Graham, Kathleen Ebling Shaw
Contact Katherine Shields, +1 609 921 7144
wccinfo@rider.edu
www.rider.edu/wcc

NEW JERSEY
JUILLIARD SCHOOL
Courses B, M, D • P, Comp
Scholarships/bursaries Yes
Choral conducting
Patrick Gardner*, Barbara Retzko, Shannon Chase
Contact Lois Froster, +1 732 445 4636
lfroster@rci.rutgers.edu
www.masongross.rutgers.edu

KEY
COURSES OFFERED B Bachelor • M Master • D Doctor • Dip Diploma • C Certificate
OPTIONS P Performing • ME Music Education • Comp Composition • CM Church Music • EM Early Music • JM Joint Major

56 CHOR & ORGAN MAY/JUNE 2019 www.choirandorgan.com
University of Cambridge, UK
MMus in Choral Studies
(Study modules: Choral Conducting, Vocal Performance, Organ Performance. Duration: 10 months)
With its world-famous choirs and beautiful chapels, Cambridge University offers an exceptionally fertile environment for any student wishing to study choral conducting and church music. Students studying for an MMus in Choral Studies are taught by the University’s leading choral conductors and given access to observe their choirs at work and, in some cases, to sing with them. As outgoing King’s College director of music Stephen Cleobury, remarks, anyone aspiring to conduct must sing ‘to remind oneself what is required from a conductor.’

Conducting is led by Stephen Layton (Trinity College), Graham Ross (Clare) and Geoffrey Webber (Caius), with additional tuition offered from a range of top Cambridge names. The module covers gesture, technique, interpretation, score preparation, working with boys’ and girls’ voices and rehearsal skills, and includes working with a dedicated MMus choir under professional guidance. Student Eric Tuan, says: ‘It’s very exciting to get advice from all of these conductors and their expertise.’

A starry array of singers and tutors head the Vocal Performance module, which includes individual vocal tuition and ensemble performance classes covering interpretation, technique, professional development, and classes in plainsong and reading from early sources. The professional group Voces8 is the associate ensemble. Visiting ensemble tutors include David Hurley (ex-King’s Singers), Ben Parry (National Youth Choirs of GB), Paul McCreesh (The Gabrieli Consort) and Simon Halsey (London Symphony Chorus), and for solo tuition Dame Emma Kirkby and Dame Sarah Connolly.

www.mus.cam.ac.uk
Westminster Choir College, Rider University, USA
Bachelor/Master of Music in Sacred Music

British composer and conductor James Whitbourn has enjoyed a long association with Westminster Choir College, not least running its partner summer course in choral conducting at Oxford University in the UK. The college has a long legacy, he says: ‘The college’s choir performed on the soundtrack of Disney’s Fantasia, and Leonard Bernstein, who collaborated with the school over many years, commented that it “provides a great measure of beauty to a world that needs it badly”‘. Its Symphonic Choir provides the chorus for the New York Philharmonic and the Philadelphia Orchestra. Distinguished alumni include Yannick Nézet-Séguin, music director of the Philadelphia Orchestra and now of the Metropolitan Opera, who studied choral conducting at Westminster.

In addition to its Bachelor of Music in Sacred Music, Westminster Choir College has recently made several additions to its undergraduate and graduate programme in sacred music, including introducing a Master of Sacred Music: Practical Pedagogy, which it describes as ‘an online experience for church musicians everywhere.’ This interdenominational programme focuses on practical music-making and leadership development. Additionally, Westminster Choir College now offers new undergraduate concentrations in adult conducting, handbells, children’s and youth music, early music, organ and urban church music.

The sacred music faculty includes Amanda Quist, associate professor and chair, Conducting; Vinroy Brown, adjunct instructor, Sacred Music; Steve Pilkington, associate professor, Sacred Music, and director of chapel; Kathleen Ebling Shaw, adjunct instructor, Sacred Music; Tom T. Shelton Jr, associate professor, Sacred Music. www.rider.edu/wcc

Choral conducting
Jason Hiesters
Contact Timothy J Roden,
+1 740 368 3700
jtjroden@owwu.edu
http://music.owwu.edu

OTTERBEIN UNIVERSITY
Courses B, M, Dip, M, Comp, BM
Scholarships/bursaries Yes
Choral conducting Gayle Walker*, Elizabeth Barrett, Dennis Davenport, Karen Eckenroth
Contact Craig Johnson,
+1 614 823 1508; +1 614 823 1504; +1 614 823 3138
edoyle@otterbein.edu
www.otterbein.edu/music

UNIVERSITY OF CINCINNATI COLLEGE – CONSERVATORY OF MUSIC
Courses B, M, D, Dip, M, P, ME
Scholarships/bursaries Yes
Choral conducting Earl Rivers*
Contact +1 513 556 6638,
ccadmis@uc.edu
www.ccm.uc.edu

WITTENBERG UNIVERSITY
Courses B, M, P, ME
Scholarships/bursaries Yes
Choral conducting Adam Con
Contact Melanie Gillaugh,
+1 800 677 7558
mgillaugh@wittenberg.edu
www.wittenberg.edu

OKLAHOMA

OKLAHOMA CITY UNIVERSITY
Contact +1 405 208 5000,
mmplamann@okcu.edu
www.okcu.edu

OREGON

UNIVERSITY OF OREGON
Contact +1 541 346 1000
bbaird@uoregon.edu
http://music.uoregon.edu/
people/faculty/baird.htm

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visit our online listings at www.choirandorgan.com

Church music: Angela Batye, Barbara Murphy, Edie Johnson
Contact: Katy Wawrzyniec, +1 865 974 3241
wawrzyn@utk.edu
www.music.utk.edu

TEXAS TECH UNIVERSITY
Courses: B, M, D • P, ME, Comp
Scholarships/bursaries: Yes
Choral conducting: Richard Bjella*, John Hollins, Carolyn Cruse, Karl Dent
Contact: William Ballenger, +1 806 742 2270
william.ballenger@ttu.edu
www.music.ttu.edu

UNIVERSITY OF NORTH TEXAS
Courses: B, M, D • P, ME, Comp, CM
Scholarships/bursaries: Yes
Choral conducting: Jerry McCoy*, Alan McClung, Richard Sparks
Church music: Mark Scott
Contact: Jerry McCoy, +1 940 565 2000
Jerry.McCoy@unt.edu
www.unt.edu

UTAH
BRIGHAM YOUNG UNIVERSITY
Contact: Music Dept, +1 801 422 4636
admissions@byu.edu
www.byu.edu

VIRGINIA
SHENANDOAH UNIVERSITY
Courses: B, M, D • P, ME, Comp, CM
Scholarships/bursaries: Yes
Choral conducting: Pamela Elrod Huffman*, C Michael Hawn, Dale Dietert, Virginia Dupuy, Clifton Forbes, Camille King, Barbara Hill Moore, Martha Gerhart, Jason Smith, Simon Sargen
Church music: C Michael Hawn*, Christopher Anderson
Contact: Alan Wagner, +1 214 768 3680,
music@smu.edu
wagnera@smu.edu
http://meadows.smu.edu

WASHINGTON
PACIFIC LUTHERAN UNIVERSITY
Courses: B • P, ME, Comp, JM
Scholarships/bursaries: Yes
Choral conducting: Richard Nance, Brian Galante
Church music: Paul Pegels
Contact: Music Department, +1 253 535 7602
paul.pegels@plu.edu
www.plu.edu/~tegelspa/organ-study/home.html

WEST VIRGINIA
WEST VIRGINIA UNIVERSITY
Courses: M • D, P, ME, Comp
Choral conducting: Kym Scott*
Contact: Michael Ibrahim, +1 304 293 4532
michael.ibrahim@mail.wvu.edu
www.wvu.edu

WISCONSIN
UNIVERSITY OF WISCONSIN - MADISON
Courses: B, M, D • P, ME, Comp, JM
Scholarships/bursaries: Yes
Choral conducting: Beverly Taylor*, Bruce Gladstone
Contact: Eric Glamm (u/g), Kathy Rutlin (p/g), +1 608 263 5896 (u/g);
+1 608 263 3220 (p/g)
admissions@music.wisc.edu
(u/g); dirgradmus@music.wisc.edu
(p/g)
www.music.wisc.edu

UNIVERSITY OF WISCONSIN - PARKSIDE
Courses: B • P, ME, Comp, JM
Choral conducting: James B Kinchen*
Contact: Matthew Jensen, +1 262 595 2359
matthew.jensen@uwp.edu
www.uwp.edu

UNIVERSITY OF WISCONSIN - RIVER FALLS
Courses: B • P, ME
Choral conducting: Jong-Won Park*, Sarah Parks, Joy Scheib, Krista Palmquist, Zeb Highben
Contact: David Milne, +1 715 425 3911
david.a.milne@uwrf.edu
www.uwrf.edu

UNIVERSITY OF WISCONSIN - SUPERIOR
Courses: B • P, ME
Choral conducting: Michael Fuchs, Vicki Fingalson, Jeffrey Madison
Contact: Beth Gilbert, +1 715 394 8101
music@uwsuper.edu
www.uwsuper.edu

APPENDIX
Organisations promoting short courses throughout the year to help individuals improve skills.

ASSOCIATION OF BRITISH CHORAL DIRECTORS
Contact: +44 1935 389842, rachel.greaves@abcd.org.uk
www.abcd.org.uk

BENSLOW MUSIC TRUST
Contact: +44 1462 459446, info@benslow.org
www.benslow.org

LACOCK COURSES
Contact: avdb@lacock.org
www.lacock.org

ORGANPROMOTION
Contact: +44 79 51 900 7992, info@organpromotion.org
www.organpromotion.org

OUNLDE FOR ORGANISTS
Contact: +44 1832 274919, information@oundlefestival.org.uk
www.oundlefestival.org.uk

ROYAL COLLEGE OF ORGANISTS
Contact: +44 5600 197563, courses@rco.org.uk
www.rco.org.uk

ROYAL SCHOOL OF CHURCH MUSIC
Contact: +44 1722 424843, education@rscm.com
www.rscm.com/courses

SING FOR PLEASURE
Contact: +44 800 0184164
conducting@singforpleasure.org.uk
www.singforpleasure.org.uk

www.choirandorgan.com

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OPTIONS: P Performing • ME Music Education • Comp Composition • CM Church Music • EM Early Music • JM Joint Major