COURSE LISTINGS

Before you start your search, here are a few tips on using the guide:

> Courses are listed alphabetically by country, with those in the USA listed by state.
> Telephone numbers are given in their international form. Please add the relevant prefix to dial from your own country.
> All courses listed include an element of performance and/or teaching as part of the final qualification. Joint Major (JM) means you can combine music with another subject in your degree course.
> Where details are missing, please contact the institution or visit its website.

Information is based on responses received from institutions. Every effort has been made to ensure accuracy, but Choir & Organ cannot be held responsible for out-of-date information and readers are advised to check with the institutions themselves.

> Where details are missing, please contact the institution or visit its website.

Title page photos (clockwise, from top left) Organ lesson at the University of North Carolina at Greensboro; Paul Jacobs, head of the Juilliard's Organ Department; University of Michigan Organ Department faculty, staff and students in Hill Auditorium; Oberlin Conservatory assistant professor of organ Jonathan Moyer; plays the organ in Finney Chapel

AUSTRALIA

AUSTRALIAN NATIONAL UNIVERSITY SCHOOL OF MUSIC
Courses B, M, D, Dip • P, ME, Comp, JM
Scholarships/bursaries No
Organ Calvin Bowman
Contact Administrator, +61 2 6125 7979, som.admin.cass@anu.edu.au http://music.anu.edu.au

ELDER CONSERVATORIUM OF MUSIC
Courses B, M, D, Dip, C • P, ME, Comp
Scholarships/bursaries Yes
Organ David Swale
Harpischord & continuo Glenys March
Contact Stephen Whittington, +61 8 8313 5995, +61 8 8303 3689 music.international@adelaide.edu.au
www.music.adelaide.edu.au

SYDNEY CONSERVATORIUM OF MUSIC
Courses B, M, D, Dip • P, ME, JM, EM
Scholarships/bursaries Yes
Organ Philip Swanton*
Harpischord & continuo Neal Peres Da Costa, Alan Maddox
Contact Karol Foyle (u/g), Timothy Crowe (p/g), +61 2 9351 2222 con.info@sydney.edu.au
www.usyd.edu.au

UNIVERSITY OF SOUTHERN QUEENSLAND
Courses B • P
Scholarships/bursaries Yes
Organ, harpsichord & continuo Phillip Gearing
Contact Phillip Gearing, +61 7 4631 5315, gearing@usq.edu.au
www.usq.edu.au/arts

UNIVERSITY OF MELBOURNE
Courses B, M, D, Dip • P, ME, Comp, EM
Scholarships/bursaries Yes
Organ Geoffrey Cox, Douglas Lawrence, John Malinison, June Nixon, John O’Donnell
Harpischord & continuo Elizabeth Anderson, Linda Kent, Ann Murphy
Contact Andrew Hall, +61 3 9035 5511, ahal@unimelb.edu.au
www.unimelb.edu.au

AUSTRIA

UNIVERSITÄT FÜR MUSIK UND DARSTELLENDE KUNST
Courses M • P, CM
Organ Erwin Ortner*, Wolfgang Capek, Martin Haselbock, Peter Planyavsky, Michael Radulescu, Rudolf Scholz, Roman Sommereder
Contact Anna Scheffl, Institut für Orgel, Orgelforschung und Kirchenmusik, +43 1 71155 7430 kamper@mdw.ac.at
www.mdw.ac.at

UNIVERSITÄT MOZARTEUM SALZBURG
Organ Elisabeth Bigenzahn, Daniel Chorzempa, Gottfried Holzer-Graf, Hanfried Lucker, Heribert Metzger
Contact Theresia Wohlgemuth-Girstenbrey, +43 662 6198 0 theresia.wohlgemuth-girstenbrey@moz.ac.at
www.moz.ac.at

BELGIUM

CONSERVATOIRE ROYAL DE BRUXELLES
Organ Florence Bellière (organology), Jean Ferrand
Contact Roland Meschain, +32 2 500 87 17 secretariat@conservatoire.be
www.conservatoire.be

CONSERVATORIUM GENT
Courses B, M • P, ME, Comp
Organ Igance Michiels*
Harpischord & continuo John Whitelaw
Contact Kristien Heirman, +32 9 267 01 00, registrar@hogent.be
http://cons.hogent.be

KONINKLIJK CONSERVATORIUM BRUSSEL
Courses B, M • P, ME, Comp
Organ Luc Bastaens
Harpischord & continuo Herman Stinders
Contact +32 2 213 41 21 kcb@kcb.be
www.kcb.be

KEY
COURSES OFFERED
B Bachelor • M Master • D Doctor • Dip Diploma • C Certificate
OPTIONS
P Performing • ME Music Education • Comp Composition • CM Church Music • EM Early Music • JM Joint Major
* indicates head of department; (v) indicates visiting professor
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<th>School</th>
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<th>Organ, harpsichord &amp; continuo</th>
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<td><strong><a href="http://www.choirandorgan.com">www.choirandorgan.com</a></strong></td>
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<td>Hans-Ola Ericsson*, Kenneth Gilbert, Hank Knox, William Porter</td>
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<td>Marnie Giesbrecht*</td>
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<td>Terence Dawson*</td>
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<td>Doreen Oke</td>
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* The Gottfried and Mary Fuchs organ built by Paul Fritts and Co. at Pacific Lutheran University

**MEMORIAL UNIVERSITY OF NEWFOUNDLAND SCHOOL OF MUSIC**

**Courses**

- B Bachelor
- M Master
- D Doctor
- Dip Diploma
- C Certificate

**Organ**

- Ki Adams

**Harpsichord & continuo**

- Mary O’Keeffe

**Contact**

- T Gordon, +1 709 737 7486, music@mun.ca
- www.mun.ca/music

**UNIVERSITY OF TORONTO**

- **Courses**
  - B, M, D, Dip • P, ME
  - **Organ**
    - Nicholas Fairbank
  - **Harpsichord & continuo**
    - Nicholas Fairbank, Jamie Syer, Kelly Charlton
  - **Contact**
    - Mary Byrne, +1 250 386 5311, info@vcm.bc.ca
  - www.vcm.bc.ca

**VICTORIA CONSERVATORY OF MUSIC / CAMOSUN COLLEGE**

- **Courses** Dip • P Scholarships/bursaries Yes
- **Organ**
  - Nicholas Fairbank
  - **Harpsichord & continuo**
  - Nicholas Fairbank, Jamie Syer, Kelly Charlton
  - **Contact**
    - Mary Byrne, +1 250 386 5311, info@vcm.bc.ca
  - www.vcm.bc.ca

**University of Prince Edward Island**

- **Courses** B • P, ME
- **Scholarships/bursaries** Yes
  - **Organ**
    - Andrew Zinck*
  - **Contact**
    - Susan K Stensch, +1 902 566 0507, sstensch@upei.ca
    - www.music.upei.ca

**University of Regina**

- **Courses** B, M, P, ME
- **Organ**
  - Valerie Hall
  - **Contact**
    - Melanie Kemery, +1 306 585 4111, music@uregina.ca
    - www.uregina.ca

**University of Toronto**

- **Courses** B, M, D, Dip, C • P, ME, Comp, CM (through Emmanuel College)
- **Scholarships/bursaries** Yes
- **Organ**
  - John Tuttle*, Kevin Komisaruk, Patricia Wright
  - **Contact**
    - Admissions & recruitment officer, +1 416 978 3740
    - undergrad.music@utoronto.ca, grad.music@utoronto.ca
    - www.music.utoronto.ca

**University of Victoria**

- **Courses** Dip • P Scholarships/bursaries Yes
- **Organ**
  - Swee Hong Lim
  - **Contact**
    - Office of Admissions, +1 416 585 4454, emmanuel.admissions@utoronto.ca
    - www.emmanuel.utoronto.ca/about.htm

**McGill University**

- **Courses** B, M, D • P, ME, Comp, CM, EM, JM
- **Organ, harpsichord & continuo**
  - **Contact**
    - Hans-Ola Ericsson, +1 514 398 4543
    - www.mcgill.ca/music

**McMaster University**

- **Courses** B, Dip • P, ME, JM
- **Scholarships/bursaries** Yes
- **Church music**
  - William Renwick
  - **Organ**
  - William Renwick
  - **Harpsichord & continuo**
  - Paul Grimwood
  - **Contact**
    - Rose Riopelle, +1 905 525 9140 ext 27671
    - sota@mcmaster.ca
    - http://sota.mcmaster.ca

**Memorial University of Newfoundland School of Music**

- **Courses** B, M • P, ME, Comp
- **Scholarships/bursaries** Yes
- **Organ**
  - Ki Adams
  - **Harpsichord & continuo**
  - Mary O’Keeffe
  - **Contact**
    - T Gordon, +1 709 737 7486, music@mun.ca
    - www.musique.umontreal.ca
ON COURSE visit our online listings at www.choirandorgan.com

UNIVERSITY OF WATERLOO / CONRAD GREBEL UNIVERSITY COLLEGE
Courses B, Dip • CM, JM Scholarships/bursaries Yes Church music Kenneth Hull* Organ Marlin Nagtegaal Contact Kenneth Hull, +1 519 885 0220, krhull@uwaterloo.ca http://uwaterloo.ca/grebel/academics/undergraduate-studies/church-music-worship WILFRID LAURIER UNIVERSITY
Courses B • P, ME, Comp, JM Scholarships/bursaries Yes Organ Marlin Nagtegaal Harpsichord & continuo Anya Alexeyev*, Cynthia Hiebert Contact Faculty of Music, +1 519 884 0710 ext 2492 choosemusic@wlu.ca www.wlu.ca/music

DENMARK
ROYAL ACADEMY OF MUSIC, AARHUS / AALBORG
Courses B, M, D • P, ME, Comp, EM Organ Ulrik Spang-Hanssen* Harpsichord & continuo Lars Colding Wolf Contact Ulrik Spang-Hanssen, +45 7226 7443, +45 2021 3090 ush@mussikkons.dk www.mussikkons.dk

SYDDANSK MUSIKKONSERVATORIUM (ODENSE / ESBJERG)
Courses B, M, D, Dip • C • P, ME, EM Church music & organ Christian Blom Hansen, Kurt Levorsen, Søren Christian Vestergaard, Olivier Latry (v) Harpsichord & continuo Jørgen Bjørslav, Nikolaj Ronimnus Contact +45 6311 9900 info@smks.dk www.smks.dk

FRANCE
CNSMD DE PARIS
Organ Michel Bouvard, Thierry Escaich, Olivier Latry, Eric Lebrun Harpsichord & continuo Françoise Marmin, Pierre Cazes, Blandine Rannou Contact Anne Sylvie Faivre, +33 1 40 40 47 47, scolarite@cnsmdp.fr www.cnsmdp.fr

UNIVERSITÉ DE PARIS-SORBONNE
Courses B, M, D • P, EM Organ & composition Students receive lessons in the conservatories Contact +33 1 40 46 22 11, sorbonne.musique@paris-sorbonne.fr www.paris-sorbonne.fr

GERMANY
HOCHESchule für musik und theater hamburg
Courses B, M • P, ME, Comp, EM Scholarships/bursaries Yes Church music Martin Böcker, Pieter van Dijk, Sven Hiemke, Rainer-Michael Munz, Hannelotte Pardall, Hans-Jörg Possler Organ Pieter van Dijk, Jan Ernst, Andreas Rondthaler, Wolfgang Zerer Harpsichord & continuo Menno van Delft Contact Gabriele Bastians, +49 40 428 482 01, gabriele.bastians@hfmt.hamburg.de www.hfmt-hamburg.de

HOCHEschule für musik und darstellende kunst frankfurt

HOCHEschule für musik mainz
Courses B, M, D, Dip • P, ME Church music Gerhard Gnann Organ Marcus Eichenlaub, Gerhard Gnann, Kilian Gottwald (organ building), Hans-Jürgen Kaiser (improvisation), Alfred Müller-Kranich, Dan Zerfass Deadlines 1 May and 1 Dec Contact +49 6131 3928007 studienbuero-hfm@uni-mainz.de www.musik.uni-mainz.de

† Harpsichord and continuo opportunities at the Royal College of Music, London

HOT TIPS

B, Dip • M Master • D Doctor • Dip Diploma • C Certificate
P Performing • ME Music Education • Comp Composition • CM Church Music • EM Early Music • JM Joint Major
* indicates head of department; (v) indicates visiting professor

KEY | COURSES OFFERED | OPTIONS

www.choirandorgan.com

48 CHOIR & ORGAN OCTOBER 2019
STAAUTLICHE HOCHSCHULE FÜR MUSIK UND DARSTELLENDE KUNST STUTTGART
Courses B, M, P, ME, CM, EM
Organ Helmut Deutscht, Jurgen Essl, Bernhard Haas, Jörg-Hannes Hahn, Jon Laukvik, Ludger Lohmann, Martha Schuster, David Franke (improvisation), Johannes Mayr (improvisation), Volker Lutz (organ building)
Harpsichord & continuo Jörg Halubek, Jon Laukvik, Petra Marianowski-Wallach
Contact +36 1 420 3000, conservatory@ahk.nl
www.ahk.nl/conservatorium

CODARTS - ROTTERDAM CLASSICAL MUSIC ACADEMY
Courses B, M, P, ME, Comp
Scholarships/bursaries Yes
Church music Arie Hoek, Hans van Gelder
Organ Aart Bergwerff; Ben van Oosten; Bas de Vroom; Hayo Boerema (improvisation)
Contact Erik Zwiep, +31 10 217 1100, codarts@codarts.nl
www.codarts.nl

NEW ZEALAND
University of Canterbury
Courses B, M, D, P, ME, Comp
Scholarships/bursaries No
Organ, harpsichord & continuo Martin Setchell
Contact Susan Gilmour, +64 3 364 2183, +64 3 366 7001
music@canterbury.ac.nz
www.music.canterbury.ac.nz

stellauniversiteit van Nijmegen
Courses B, M, P, ME, Comp
Scholarships/bursaries Yes
Organ, harpsichord & continuo
Contact Koen Evers, +31 24 362 4909
www.sur.nl

NORWAY
NORWEGIAN ACADEMY OF MUSIC
Courses B, M, D, P, ME, Comp, CM
Contact PO Box 5190
Majorstua, N-0302 Oslo
Tel +47 23 36 70 00
mh@nmh.no • www.nmh.no

SINGAPORE
NANYANG ACADEMY
Courses B, Dip
Organ Evelyn Lim
Harpsichord & continuo
Yang Tien
Contact Richard Adams, +65 6512 4188
music@nafa.edu.sg
www.nafa.edu.sg

SOUTH AFRICA
NELSON MANDELA METROPOLITAN UNIVERSITY
Courses B, M, D, P, ME
Organ S. Heunis
Contact C. Albertyn, +27 41 504 2250, music@nmmu.ac.za
www.nmmu.ac.za

STELLENBOSCH UNIVERSITY DEPT OF MUSIC & KONSERVATORIUM
Courses B, M, D, P, ME, Comp, JM
Scholarships/bursaries Yes
Church music Mario Nell, Martin Berger
Organ, harpsichord & continuo
Mario Nell*
Contact Mario Nell, +27 21 808 2338, mnh@sun.ac.za
http://academic.sun.ac.za/music

UNIVERSITY OF PRETORIA
Courses B, M, D, P, ME, Comp
Organ Wim Viljoen*, Herman Jordaan

SWEDEN
ROYAL COLLEGE OF MUSIC, DRAMA, UNIVERSITY OF GOTHENBURG
Courses B, M, P, ME, Comp, Scholarships/bursaries No
Organ Johannes Landgren*, Karin Nelson, Mikael Wahlin
Harpsichord & continuo
Joel Speerstra
Contact +46 31 786 0000
information@hsm.gu.se
www.hsm.gu.se

ACADEMY OF MUSIC & DRAMA, UNIVERSITY OF STOCKHOLM
Courses B, M, P, ME, Comp, EM, CM
Organ Stefan Therstam*, Johannes Landgren, Jan Borjesson
Harpsichord & continuo
Mayumi Kamata, Ulf Soderberg
Contact Admissions office, antagnings@kmh.se
www.kmh.se

CONSERVATOIRE DE MUSIQUE DE GENÈVE
Church music Diego Innocenzi
Contact rue de l’Arquebuse 12,
Casse postale 5155, CH-1211
Geneva 11
Tel +41 22 319 60 60
cmg@cmg.ch
www.cmusge.ch

Switzerland
ACADEMY OF MUSIC BASEL
Courses B, M, P, ME, Comp, EM
Organ Martin Sander
Contact +41 61 264 57 32
hsm.mab@fhnw.ch

Netherlands
AMSTERDAM CONSERVATORY
Courses B, M
Scholarships/bursaries Yes
Organ Pieter van Dijk, MatthiasHAVINGA
Harpsichord & continuo
Menno van Delft
Contact +31 20 527 7550, conservatorium@ahk.nl
www.ahk.nl/conservatorium

SWITZERLAND
HOCHSCHULE FÜR MUSIK, MUSIK AKADEMIE BASEL
Courses B, M, P, ME, Comp, EM
Organ Martin Sander
Contact +41 61 264 57 32
hsm.mab@fhnw.ch
www.hsm-basel.ch

ITALY
ACCADEMIA NAZIONALE DI SANTA CECELIA FONDAZIONE
Contact Angelica Suanno,
Via Vittoria 6, I-00187 Rome
Tel +39 06 8024 2501
didattica@santacecilia.it
www.santacecilia.it

Ireland
DIT CONSERVATORY OF MUSIC AND DRAMA
Courses B, M, D, P, ME, Comp
Organ Peter Sweeney, Una Russell
Harpsichord & continuo
Rachel Talbot, Andrew Robinson
Contact +353 1 402 3000, conservatory@dit.ie
www.dit.ie

Netherlands
AMSTERDAM CONSERVATORY
Courses B, M
Scholarships/bursaries Yes
Organ Pieter van Dijk, MatthiasHAVINGA
Harpsichord & continuo
Menno van Delft
Contact +31 20 527 7550, conservatorium@ahk.nl
www.ahk.nl/conservatorium

KEY COURSES OFFERED B Bachelor • M Master • D Doctor • Dip Diploma • C Certificate
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visit our online listings at www.choirandorgan.com ON COURSE
ON COURSE visit our online listings at www.choirandorgan.com

UNITED KINGDOM

KING’S COLLEGE LONDON
Courses B • P, Comp
Organ, harpsichord & continuo
Tutors at the Royal Academy of Music
Contact Marie-Rose Delauzun, +44 20 7836 5454, music@kcl.ac.uk
www.kcl.ac.uk

LEEDS COLLEGE OF MUSIC
Courses B, M • P, Comp
Scholarships/bursaries Yes
Organ Philip Meaden, Simon Lindley
Harpsichord & continuo
Julian Cima
Contact +44 113 222 3400
www.lcm.ac.uk

ROYAL ACADEMY OF MUSIC
Courses B, M, D, Dip • P, ME, Comp, EM
Organ David Titterington*, Bine Bryndorf, Franz Danksagmüller (v), Susan Landale, James O’Donnell (v), Gerard Brooks (improvisation), Anne Page (harmonium), William McVicker (organology), Anne Marsden Thomas (art of teaching)
Harpsichord & continuo
Carole Cerasi
Contact Sam Batchelor 020 7873 9405, sbatchelor@ram.ac.uk, organ@ram.ac.uk
www.ram.ac.uk

ROYAL ACADEMY OF MUSIC & DRAMA
Courses B, M, D, Dip, C • P, ME, Comp, EM
Organ Andrew Wilson-Dickson
Scholarships/bursaries Yes
Harpsichord & continuo
Steven Devine, Andrew Wilson-Dickson, Despina Hortidou
Contact +44 29 2039 1361
admissions@rwcmd.ac.uk
www.rwcmd.ac.uk

ROYAL HOLLOWAY, UNIVERSITY OF LONDON
Courses B, M, D, Dip, C • P, ME, Comp
Organ David Hamilton, Michael Harris
Harpsichord & continuo
Jan Waterfield
Contact +44 1441 332 4101
musicadmisions@rcs.ac.uk
www.rcs.ac.uk

ROYAL NORTHERN COLLEGE OF MUSIC
Courses B, M, D, Dip, C • P, ME, Comp, EM
Scholarships/bursaries Yes
Harpsichord & continuo
Roger Hamilton
Contact Louise Jones, +44 161 907 5305
sk1@rmcm.ac.uk
www.rncm.ac.uk

ROYAL WELSH COLLEGE OF MUSIC & DRAMA
Courses B, M, D, Dip, C • P, ME, Comp, EM
Scholarships/bursaries Yes
Organ Andrew Wilson-Dickson
Harpsichord & continuo
Steven Devine, Andrew Wilson-Dickson, Despina Hortidou
Contact +44 29 2039 1361
admissions@rwcmd.ac.uk
www.rwcmd.ac.uk

TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE
Courses B, M, D, Dip, C • P, ME, Comp, EM
Scholarships/bursaries Yes
Organ Ian Curror, William Whitehead
Harpsichord & continuo
James Johnstone, John Henry
Contact +44 20 8305 4444
admissions@tcmm.ac.uk
www.tcm.ac.uk

UNIVERSITY OF BRISTOL
Courses B, M, D • P, Comp, EM
Scholarships/bursaries Yes
Church music
Lynn Alcantara, Jeremy Begbie, Martin Ennis*, Sarah MacDonald, Andrew Nethsingha, Edward Wickham
Organ Andrew Arthur, Anne Page, Stephen Farr (v), Margaret Phillips (v), Ann Elise Smoot (v), James McVinnie (v), William Whitehead (v)
Harpsichord & continuo
Andrew Arthur, Martin Ennis
Contact +44 1223 767883
dcmusic@mus.cam.ac.uk
www.mus.cam.ac.uk

UNIVERSITY OF CAMBRIDGE
Courses B, M • P, ME, Comp, EM
Church music
Eric Mathis, Terry Taylor
Organ W James Dorroh, Daniel E Lawhon
Contact Kathryn L Fouse, +1 205 726 2489, klfouse@samford.edu
http://arts.samford.edu/music

UNIVERSITY OF EDINBURGH
Courses B, M • P
Organ, harpsichord & continuo
John Kitchen
Contact +44 131 650 1000
music@ed.ac.uk • www.ed.ac.uk

UNIVERSITY OF HUDDERSFIELD
Courses B, M, D • P, ME, Comp, EM, JM
Scholarships/bursaries Yes
Church music
Lisa Colton
Organ Thomas Moore
Harpsichord & continuo
John Bryan
Contact Dept of Music, +44 1484 472004
musicadmisions@hud.ac.uk
www.hud.ac.uk

UNIVERSITY OF OXFORD
Contact Music Dept, Heslington, York YO10 5DD
Tel +44 1904 432446
music@york.ac.uk
www.york.ac.uk

UNITED STATES

ALABAMA

SAMFORD UNIVERSITY DIVISION OF MUSIC
Courses B, M • P, ME, Comp, JM
Scholarships/bursaries Yes
Church music
Eric Mathis, Terry Taylor
Organ W James Dorroh, Daniel E Lawhon
Contact Kathryn L Fouse, +1 205 726 2489, klfouse@samford.edu
http://arts.samford.edu/music

KEY | COURSES OFFERED B Bachelor • M Master • D Doctor • Dip Diploma • C Certificate
OPTIONS P Performing • ME Music Education • Comp Composition • CM Church Music • EM Early Music • JM Joint Major
* indicates head of department; (v) indicates visiting professor
**ARIZONA**

**ARIZONA STATE UNIVERSITY**  
- HERBERGER INSTITUTE FOR DESIGN AND THE ARTS  
_Courses_ B, M, D • P, ME  
_Scholarships/bursaries_ Yes  
_Organ_ Kimberly Marshall*  
_Contact_  
www.music.asu.edu

**FRESNO PACIFIC UNIVERSITY**  
_Courses_ B • P, ME, Comp  
_Scholarships/bursaries_ Yes  
_Organ_ Laurell Huber*  
_Contact_  
www.fresno.edu

**SAN FRANCISCO CONSERVATORY OF MUSIC**  
_Courses_ B, M, Dip • P, Comp, EM  
_Scholarships/bursaries_ Yes  
_Organ_ Rodney Gehrke, Corey Jamason*, Elizabeth Reed*  
_Contact_  
www.sfcm.edu

**CALIFORNIA**

**BIOLA UNIVERSITY**  
- CONSERVATORY OF MUSIC  
_Courses_ B • CM  
_Organ_ Jung-A Lee  
_Contact_  
music@biola.edu  
www.biola.edu/music

**CALIFORNIA INSTITUTE OF THE ARTS (CALARTS)**  
_Courses_ B, M, Dip • P, JM, EM  
_Organ_ Tisha Mabee  
_Contact_  
admissions@calarts.edu  
www.calarts.edu

**CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA**  
_Courses_ B • P, ME, JM  
_Harpsichord & continuo_ Nadia Shpachenko, Janet Noll  
_Contact_ Iris S Levine,  
+1 909 869 4566, ilevine@csupomona.edu  
www.class.csupomona.edu/mu

**CALIFORNIA STATE UNIVERSITY, FULLERTON**  
_Courses_ B, M • P, ME, Comp  
_Scholarships/bursaries_ Yes  
_Organ_  
.musicinfo@fullerton.edu  
www.fullerton.edu/arts/music

**COLORADO**

**BOULDER COLLEGE OF MUSIC, UNIVERSITY OF COLORADO**  
_Courses_ B, M, D • P, ME, Comp, EM  
_Scholarships/bursaries_ Yes  
_Organ_ Robert Hill  
_Contact_  
www.colorado.edu

**HARTT SCHOOL, UNIVERSITY OF HARTFORD**  
_Courses_ B, M, Dip, C • P, ME, Comp  
_Scholarships/bursaries_ Yes  
_Organ_ Patricia Snyder*  
_Contact_  
www.harvard.edu

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**Organ studies at the University of Wisconsin – Superior**

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**KEY**  
**COURSES OFFERED**  
B Bachelor  •  M Master  •  D Doctor  •  Dip Diploma  •  C Certificate  
**OPTIONS**  
P Performing  •  ME Music Education  •  Comp Composition  •  CM Church Music  •  EM Early Music  •  JM Joint Major  
* indicates head of department; (v) indicates visiting professor

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Contact Lynn Johnson, +1 860 768 4454, harttadm@hartford.edu www.hartford.edu/hartt

YALE INSTITUTE OF SACRED MUSIC
Courses M, D, Dip • P, CM, EM, JM
Organ Martin Jean, Jeffrey Brillhart, Walden Moore, Thomas Murray (emeritus), Jon Laukvik (v)
Contact +1 203 432 9753 derek.greten-harrison@yale.edu http://ism.yale.edu

OCTOBER 2019 www.choirandorgan.com
ON COURSE visit our online listings at www.choirandorgan.com
CHOIR & ORGAN
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Georgia

AGNES SCOTT COLLEGE
Courses B • P, Comp, EM, JM
Organ, harpsichord & continuo Jason Solomon (chair)
Contact Leah Owenby, +1 800 868 8602, +1 404 471 6000, jsolomon@agnesscott.edu www.agnesscott.edu

COLUMBUS STATE UNIVERSITY – SCHWOB SCHOOL OF MUSIC
Courses B, M, Dip • P, ME
Organ Joseph Golden
Contact Regina Bloodsaw, +1 706 507 8800 schwobmusic@columbusstate.edu
http://music.columbusstate.edu

Georgia State University
Courses B, M, D • P, ME
Scholarships/bursaries Yes Sacred music & organ Lain Quinn
Contact +1 404 214 9424 musicadmissions@gsu.edu www.music.gsu.edu

Hugh Hodgson School of Music, University of Georgia
Courses B, M, D • P, ME
Scholarships/bursaries Yes Organ David Burton-Brown
Contact Suzanne Caruso, +1 706 542 3000, scaruso@uga.edu www.uga.edu

Mercer University – Townsend School of Music
Courses B, M, D • P, ME
Organ, harpsichord & continuo Robert Parris
Contact Patty Crocker, +1 478 301 2748, crocker_pc@mercer.edu www.mercer.edu/music

Northern Illinois University
Courses B, M, C • P, ME, Comp, JM
Scholarships/bursaries Yes Organ, harpsichord & continuo James Brown
Contact Lynn Slater, +1 815 753 1551, lslater@niu.edu www.niu.edu/music

Southern Illinois University Edwardsville
Courses B, M • P, ME
Organ Robert Raymond
Harpsichord & continuo Linda Perry
Contact Joel Knapp, +1 618 650 2024, +1 618 650 3900, jknapp@siue.edu www.siue.edu

University of Delaware
Courses B, M, D • P, ME, Comp, CM, JM, EM
Organ Margaret Kemper
Scholarships/bursaries Yes Church music HE Singley
Contact Sylvia Hunt, +1 814 963 7421, s.hunt@byu.edu www.byui.edu/music

University of Evansville
Courses B • P, ME
Scholarships/bursaries Yes Organ, harpsichord & continuo Douglas Reed
Contact Eva Key, +1 812 488 2754 music@evansville.edu http://music.evansville.edu
<table>
<thead>
<tr>
<th>State</th>
<th>University</th>
<th>Courses</th>
<th>Scholarships/bursaries</th>
<th>Organ/choral conducting</th>
<th>Contact</th>
<th>Contact Details</th>
</tr>
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<tbody>
<tr>
<td>IOWA</td>
<td>Dordt University</td>
<td>B, M, D, P, ME, Comp</td>
<td>Yes</td>
<td>Organ</td>
<td>Carrie Groenevold*</td>
<td>+1 712 722 6776, <a href="mailto:cgroenevold@dordt.edu">cgroenevold@dordt.edu</a>, wwww.dordt.edu</td>
</tr>
<tr>
<td></td>
<td>University of Iowa</td>
<td>B, M, D, P, ME, EM</td>
<td>Yes</td>
<td>Organ, harpsichord</td>
<td>Gregory Hand</td>
<td>+1 319 335 1630, <a href="mailto:gregory-hand@uiowa.edu">gregory-hand@uiowa.edu</a>, wwww.uiowa.edu/~music</td>
</tr>
<tr>
<td></td>
<td>Iowa State University</td>
<td>B, M, P, ME, Comp, JM</td>
<td>Yes</td>
<td>Harpsichord</td>
<td>Julie Yu, +1 785 532 3800, <a href="mailto:julieyu@ksu.edu">julieyu@ksu.edu</a>, wwww.k-state.edu/music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Loyola University New Orleans - College of Music and Fine Arts</td>
<td>B, M, P, ME, Comp</td>
<td>Yes</td>
<td>Organ</td>
<td>Allysanche Halper, +1 504 865 3037, <a href="mailto:adm@loyo.edu">adm@loyo.edu</a>, wwww.cmfa.loyno.edu</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Peabody Conservatory of the Johns Hopkins University</td>
<td>B, M, D, Dip, P, ME, EM</td>
<td>Yes</td>
<td>Choral conducting</td>
<td>Edward Polochick*, Robert Muckenfuss (vocal coach)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Central Michigan University</td>
<td>B, M, D, P, ME, Comp</td>
<td>Yes</td>
<td>Organ, harpsichord &amp; continuo</td>
<td>Steven Egler</td>
<td>+1 989 774 4000, <a href="mailto:lhomm1r@cmich.edu">lhomm1r@cmich.edu</a>, wwww.music.cmich.edu</td>
</tr>
<tr>
<td></td>
<td>Williams College</td>
<td>B, M, P, ME, Comp</td>
<td>Yes</td>
<td>Organ, harpsichord &amp; continuo</td>
<td>Edwin Lawrence*</td>
<td>+1 413 597 2127, <a href="mailto:wanthony.sheddard@williams.edu">wanthony.sheddard@williams.edu</a>, <a href="http://music.williams.edu">http://music.williams.edu</a></td>
</tr>
<tr>
<td></td>
<td>University of Michigan School of Music, Theatre, and Dance</td>
<td>B, M, D, P, ME, CM, JM</td>
<td>Yes</td>
<td>Sacred music</td>
<td>James Kibbie (chair)</td>
<td>+1 734 764 0583, <a href="mailto:stmd.admissions@umich.edu">stmd.admissions@umich.edu</a>, wwww.music.umich.edu</td>
</tr>
<tr>
<td></td>
<td>Alma College</td>
<td>B, P, ME</td>
<td>Yes</td>
<td>Harpsichord &amp; continuo</td>
<td>Scott Messing</td>
<td>+1 989 463 7111, <a href="mailto:rileyr@alma.edu">rileyr@alma.edu</a>, wwww.alma.edu</td>
</tr>
<tr>
<td></td>
<td>Longy School of Music</td>
<td>M, Dip, C, P, Comp, EM</td>
<td>Yes</td>
<td>Organ</td>
<td>Libor Dudas</td>
<td>+1 617 876 0956 ext 1521 <a href="mailto:admission@longy.edu">admission@longy.edu</a>, wwww.longy.edu</td>
</tr>
<tr>
<td></td>
<td>New England Conservatory</td>
<td>B, M, D, Dip, P, Comp</td>
<td>Yes</td>
<td>Organ, harpsichord</td>
<td>Steven Egler</td>
<td>+1 989 463 7111, <a href="mailto:rileyr@alma.edu">rileyr@alma.edu</a>, wwww.alma.edu</td>
</tr>
<tr>
<td></td>
<td>Williams College</td>
<td>B, M, P, ME, Comp</td>
<td>Yes</td>
<td>Organ, harpsichord</td>
<td>Steven Egler</td>
<td>+1 989 463 7111, <a href="mailto:rileyr@alma.edu">rileyr@alma.edu</a>, wwww.alma.edu</td>
</tr>
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**KEY**
- **COURSES OFFERED**: B Bachelor • M Master • D Doctor • Dip Diploma • C Certificate
- **OPTIONS**: P Performing • ME Music Education • Comp Composition • CM Church Music • EM Early Music • JM Joint Major
- * indicates head of department; (v) indicates visiting professor
MINNESOTA

ST OLAF COLLEGE
Courses B • P, ME, Comp, CM, EM
Scholarships/bursaries Yes
Church music & organ James Bobb, Catherine Rodland
Contact Alison Feldt, +1 507 786 3180, feldt@stolaf.edu
www.stolaf.edu

UNIVERSITY OF MINNESOTA
Courses B, M, D • P, ME, Comp, EM, JM
Organ Dean Billmeyer
Harpischord & continuo Dean Billmeyer, Timothy Lovelace
Contact +1 612 624 5740
mus-ppr@umn.edu
www.music.umn.edu

MONTANA

UNIVERSITY OF MONTANA
Courses B, M • P, ME, Comp, JM
Scholarships/bursaries Yes
Church music, organ, harpsichord, continuo Nancy Cooper*
Contact Nancy Cooper, +1 406 243 6880,
griz.music@umontana.edu
www.umt.edu/music

NEBRASKA

UNIVERSITY OF NEBRASKA AT OMAHA
Courses B, M • P, ME, Comp
Scholarships/bursaries Yes
Organ James Johnson*, Wayne Kallstrom
Harpischord & continuo James Johnson
Contact Shardinie M Harden, +1 402 554 2800,
sharden@unomaha.edu
www.unomaha.edu

UNIVERSITY OF NEBRASKA – LINCOLN
Courses B, M, D • P, ME, Comp, JM
Scholarships/bursaries Yes
Church music James Johnson
Organ, harpsichord & continuo Christopher Marks*
Contact Peter A Eklund, +1 402 472 7211, +1 402 472 6845
pekund1@unl.edu
www.unl.edu

NEW JERSEY

MASS GROSS SCHOOL OF THE ARTS, RUTGERS UNIVERSITY
Courses B, M, D • P, ME, Comp
Organ Antonius Bittmann*, Mark Trautman, George B Stauffer
Contact Lois Fromer, +1 732 445 4636,
lfromer@rci.rutgers.edu
www.masongross.rutgers.edu

WESTMINSTER CHOIR COLLEGE OF RIDER UNIVERSITY
Courses B, M • P, ME, Comp, CM
Scholarships/bursaries Yes
Church music Steve Pilkington, Gordon Graham, Kathleen Ebling Shaw
Organ Ken Cowan*, Andrew Henderson, Matthew Lewis, Alan Morrison
Harpischord & continuo Kathleen Scheide
Contact Katherine Shields, +1 609 921 7144,
wccinfo@rider.edu
www.rider.edu/wcc

NEW YORK

EASTMAN SCHOOL OF MUSIC, UNIVERSITY OF ROCHESTER
Courses B, M, D, Dip • P, ME, Comp, EM, JM
Scholarships/bursaries Yes
Church music Nicole Camilleri, Peter DuBois, Stephen Kennedy, Dianne Maynard-Christensen, Daniel Zager

 Designed and built by Johannes Klais Organbau, the Rexford Keller Memorial Organ at Ohio Wesleyan University is available for use by applied organ students

KEY | COURSES OFFERED B Bachelor • M Master • D Doctor • Dip Diploma • C Certificate
    OPTIONS P Performing • ME Music Education • Comp Composition • CM Church Music • EM Early Music • JM Joint Major
    * indicates head of department; (v) indicates visiting professor
Organ  David Higgs*, Nathan Laube, William Porter
Harpischord & continuo  Lisa Goode Crawford
Contact  +1 585 274 1060 admissions@esm.rochester.edu
www.esm.rochester.edu

ITHACA COLLEGE
Courses  B, M • P, ME, Comp, JM
Organ, harpsischord & continuo  Jean Radice*
Contact  Thomas Kline, +1 607 274 3011, tkline@ithaca.edu
www.ithaca.edu/music

JUILLIARD SCHOOL
Courses  B, M, D • P, Comp
Scholarships/bursaries  Yes
Organ  Paul Jacobs*
Harpischord & continuo  Peter Sykes, Avi Stein
Contact  Office of Admissions, +1 212 799 5000 ext 223, musicadmissions@juilliard.edu
www.juilliard.edu

MANHATTAN SCHOOL OF MUSIC
Courses  B, M, D • P, Comp
Scholarships/bursaries  Yes
Organ  McNeil Robertson*, Gail Archer, Walter Hils, Dennis Keene, Paul-Martin Maki, Allen Sever
Contact  Amy Anderson, +1 212 749 2802, admission@mssmnyc.edu
www.mssmnyc.edu

MANNES COLLEGE, NEW SCHOOL FOR MUSIC
Courses  B, Dip • P, Comp
Harpischord & continuo  Arthur Haas
Contact  +1 212 580 0210
www.mannes.edu

SETNOR SCHOOL OF MUSIC, SYRACUSE UNIVERSITY
Courses  B, M • P, ME, Comp
Organ  Anne Laver

Harpischord & continuo  Anne Laver, Bonny Choi
Contact  +1 315 443 2769, admis@syr.edu
http://vpa.syr.edu

NORTH CAROLINA
HAYES SCHOOL OF MUSIC, APPALACHIAN STATE UNIVERSITY
Courses  B, M, D, C • P, ME, JM, Comp
Scholarships/bursaries  Yes
Church music  Joby Bell
Organ, harpsischord & continuo  Joby Bell*
Contact  Stephen M Hopkins, +1 828 262 3020, hopkinsnm@appstateed.edu
www.music.appstate.edu

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
Courses  B, M, D, C • P, ME, JM
Contact  Amanda R Hughes, +1 336 334 5789, adlash@uncg.edu
www.performingarts.uncg.edu

OHIO
CLEVELAND INSTITUTE OF MUSIC
Courses  B, M, D, Dip • P, Comp, EM
Scholarships/bursaries  Yes
Organ  Todd Wilson*
Harpischord & continuo  Peter Bennett*
Contact  +1 216 791 5000, admission@ci.edu
www.cim.edu

CLEVELAND STATE UNIVERSITY
Courses  B, M • P, ME, Comp
Scholarships/bursaries  Yes
Organ  Margaret Scharf*, Todd Wilson
Harpischord & continuo  Nicole Keller
Contact  +1 216 687 5039, h.meeker@csuohio.edu;
www.csuohio.edu/class/music

OBERLIN CONSERVATORY OF MUSIC
Courses  B, M, Dip • P, Comp, EM, JM
Scholarships/bursaries  Yes
Church music  Jonathan Moyer
Organ  Jonathan Moyer*, Christa Rakich (v)
Harpischord & continuo  Mark Edwards
Contact  Michael Manderen, +1 440 775 8413, conservatory.admissions@oberlin.edu
www.oberlin.edu/conservatory

OHIO NORTHERN UNIVERSITY
Courses  B, M, P, ME, JM
Organ  Mary Jane Eichelberger*
Harpischord & continuo  Andre Lash
Contact  Amanda R Hughes, +1 336 334 5789, adlash@uncg.edu
www.performingarts.uncg.edu

OHIO WESLEYAN UNIVERSITY
Courses  B • P, ME, Comp
Scholarships/bursaries  Yes
Organ  MicHaeL mcGregor
Harpischord & continuo  Leon Schelhase
Contact  Chris Hodges, +1 215 717 3117, admissions@curtis.edu
www.curtis.edu/admissions

OTTERBEIN UNIVERSITY
Courses  B • P, ME, Comp, JM
Scholarships/bursaries  Yes
Organ  Jan Dunphy*
Harpischord & continuo  Jennifer Bell
Contact  Craig Johnson, +1 614 623 1508, edoyle@otterbein.edu
www.otterbein.edu/music

UNIVERSITY OF OHIO
Courses  B, M, D, Dip • P, ME, Comp
Contact  Mary Jane Eichelberger, Pamela Ashmore, Mary Jane Eichelberger, Dean Altstaetter
Scholarships/bursaries  Yes

UNIVERSITY OF OHIO WESLEYAN
Courses  B, M, D, Dip • P, ME, Comp
Contact  Mary Jane Eichelberger, Pamela Ashmore, Mary Jane Eichelberger, Dean Altstaetter
Scholarships/bursaries  Yes

UNIVERSITY OF CINCINNATI COLLEGE – CONSERVATORY OF MUSIC
Courses  B, M, D, Dip • P, ME, Comp
Scholarships/bursaries  Yes
Organ  Michael Unger
Contact  +1 513 556 6638, ccmadmis@uc.edu
www.ccm.uc.edu

WITTENBERG UNIVERSITY
Courses  B • P, ME, Comp
Scholarships/bursaries  Yes
Organ, harpsischord & continuo  Trudy Faber
Contact  Melanie Gillaugh, +1 800 677 7558, mgillaugh@wittenberg.edu
www.wittenberg.edu

PENNSYLVANIA
CARNEGIE MELLON SCHOOL OF MUSIC
Courses  B, M, Dip • P, ME, Comp
Organ  Donald Wilkins*
Contact  Michele McGregor, +1 412 268 2384, mtmgreg@andrew.cmu.edu
www.music.cmu.edu

CURTIS INSTITUTE OF MUSIC
Courses  B, Dip • P, CM, Comp
Scholarships/bursaries  Yes
Organ  Alan Morrison*
Harpischord & continuo  Leon Schelhase
Contact  Chris Hodges, +1 215 717 3117, admissions@curtis.edu
www.curtis.edu/admissions

SOUTH DAKOTA
UNIVERSITY OF SOUTH DAKOTA
Courses  B, M • P, ME
Organ  Larry Schou*
Contact  Larry Schou, +1 877 269 6837, larry.schou@usd.edu
www.usd.edu/cfa/music

KEY: COURSES OFFERED  B Bachelor  •  M Master  •  D Doctor  •  Dip Diploma  •  C Certificate
OPTIONS  P Performing  •  ME Music Education  •  Comp Composition  •  CM Church Music  •  EM Early Music  •  JM Joint Major
* indicates head of department; (v) indicates visiting professor

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TEXAS

BAYLOR UNIVERSITY
Courses B, M, D, C • P, ME, Comp, CM
Organ Isabelle Demers
Contact Music Dept, +1 800 229 5678, ruth.tucker@baylor.edu
www.baylor.edu

SHEPHERD SCHOOL OF MUSIC AT RICE UNIVERSITY
Courses B, M, D, C • P, ME, Comp, CM
Organ Ken Cowan*, Mario Aschauer, Rick Erickson, Robert Simpson
Contact Geoffrey Scott, +1 713 348 4854, musi@rice.edu
http://music.rice.edu

SOUTHERN METHODIST UNIVERSITY
Courses B, M, Dip • P, ME, Comp
Scholarships/bursaries Yes
Church music C
Organ Stefan Engels*, Larry Palmer, Christopher Anderson
Harpsichord & continuo
Larry Palmer
Contact Alan Wagner, +1 214 768 3680, music@smu.edu, wagnera@smu.edu
http://meadows.smu.edu

TEXAS TECH UNIVERSITY
Courses B, M, D • P, ME, Comp
Scholarships/bursaries Yes
Organ Thomas Hughes*, John Hollins
Harpsichord & continuo
Thomas Hughes
Contact William Ballenger, +1 806 742 2270, william.ballenger@ttu.edu
www.music.ttu.edu

UNIVERSITY OF NORTH TEXAS
Courses B, M, D, C • P, ME, Comp, CM
Scholarships/bursaries Yes
Organ Jesse Eschbach*, Steven Andrew Lloyd
Harpsichord & continuo
Christoph Hammer, Brad Bennight
Contact Jesse Eschbach, +1 940 565 2000, Jesse.Eschbach@unt.edu;
www.unt.edu

VIRGINIA

SHENANDOAH UNIVERSITY
Courses B, M, D, C • P, ME, Comp, CM
Organ & harpsichord
Steven Cooksey
Contact Marjorie Sobczynski, +1 800 432 2266, admit@su.edu;
www.su.edu

WASHINGTON

PACIFIC LUTHERAN UNIVERSITY
Courses B • P, ME, Comp, JM
Scholarships/bursaries Yes
Church music
Organ Paul Tegels, Jonathan Wohlers
Harpsichord & continuo
Paul Tegels
Contact +1 253 535 7602, paul.tegels@plu.edu
www.plu.edu/organ

APPENDIX
Organisations promoting short courses throughout the year to help individuals improve skills.

ORGANPROMOTION
Contact +49 74 51 900 7992, info@organpromotion.org
www.organpromotion.org

OUNDLE FOR ORGANISTS
Contact +44 1832 274919, information@oundlefestival.org.uk
www.oundlefestival.org.uk

ROYAL COLLEGE OF ORGANISTS
Contact +44 5600 197563, courses@rco.org.uk
www.rco.org.uk

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