EARLY MUSIC FESTIVALS 2021-2022

Dates for your diary

NOVEMBER
Carmel Bach Festival
23 Oct-5 Nov, Carmel, California, USA
Contact +1 831 624 1521
info@bachfestival.org
bachfestival.org

London International Festival of Early Music
10-13 Nov, St Michael & All Angels Church, Blackheath, London, UK
Contact ann@lifem.org
lifem.org

Festival Bach Montréal
15 Nov-5 Dec, Montreal and Quebec City, Canada
Box office +1 438 380 4888
info@festivalbachmontreal.com
festivalbachmontreal.com

DECEMBER
York Early Music Christmas Festival
3-11 Dec, York, UK
Box office +44 1904 658338
boxoffice@ncem.co.uk
ncem.co.uk

JANUARY 2022
The Valletta Baroque Festival
14-29 Jan, Valletta, Malta
Contact +356 21 222618
bookings@teatrumanoel.com.mt
vallettabaroquefestival.mt

Bach Academie Brugge
19-23 Jan, Bruges, Belgium
Contact +32 5047 6999
info@concertgebouw.be
concertgebouw.be

FEBRUARY
Händel-Festspiele Karlsruhe
18 Feb-3 Mar, Karlsruhe, Germany
bit.ly/2XhC3f4

Santa Cruz Baroque Festival
5 Feb-24 Apr, Santa Cruz, California, USA
Box office +1 831 457 9693
scbaroque.org

MARCH
Bach in Jerusalem Festival
20-28 Mar, Jerusalem, Israel
Contact +972 2 6715888

MAY
Bristol Early Music Festival
6-8 May, Bristol, UK
Contact contact@bristolearlymusicfestival.uk
bristolearlymusicfestival.uk

Boulder Bach Festival Week
12-15 May, Boulder, Colorado, USA
Contact +1 720 507 5052
boulderbachfestival.org

BACHFEST LEIPZIG
9-19 Jun 2022, Leipzig, Germany
Contact +49 341 9137 300
bachfest@bach-leipzig.de
bachfestleipzig.de

Bachfest Leipzig returns in 2022 with a complete cycle of Bach’s 52 cantatas

Bachfest Leipzig runs from 9-19 June 2022. Choral highlights include the Monteverdi Choir and English Baroque Soloists’ performance of Schütz’s *Musikalische Exequien*; Gaechinger Cantorey’s concert featuring four Bach cantatas including *Wachet auf, ruft uns die Stimme*; and Coro della RSI and I Barocchisti’s finale concert of *Mass in B minor* in the Thomaskirche.

More than 20 Bach ensembles from six continents will perform all 52 cantatas from Bach’s annual cycle of cantatas in 18 concerts and various church services, and visitors will be invited to join in the singing of the closing chorales. Instrumental highlights include Jean-Guihen Queyras’s performance of the Cello Suites over two concerts, and Daniil Trifonov’s *Die Kunst der Fuge* in the Gewandhaus.
The 15th anniversary edition of Festival Bach Montréal runs from 15 November to 5 December.

The *Christmas Oratorio*, performed by the festival’s orchestra and choir under the direction of Václav Luks, will open the new season. Two prominent Bach interpreters will feature: Daniel Johannsen will sing the part of the Evangelist in the *Christmas Oratorio* and Benedikt Kristjánsson will take over all the singing parts in a highly personal version of the *St John Passion*.

Orchestre de l’Agora will play all six Brandenburg Concertos, pianist Sergei Babayan will return to perform *The Well-Tempered Clavier Book 1*, and, on his festival debut, Martin Helmchen will play the six Partitas.
The London International Early Music Festival (LIFEM) will run from 10-13 November 2021.

The theme for 2021 is French and English baroque music. There will be performances from viol player Liam Byrne, lutenist Jonas Nordberg, soprano Lucy Crowe, and harpsichordist Laurence Cummings. Ensembles Hesperi and Pro Victoria (dir. Toby Ward; see feature, p.37), joint winners of LIFEM Young Artist Platform in 2020, will each give evening concerts.

Ensemble Hesperi will perform their winners’ recital at LIFEM on 13 November