

All information correct at time of going to press. Courses may be cancelled or reinstated depending on the Covid-19 pandemic. Please check websites for the latest details.

ORGAN

INTERNATIONAL ORGAN ACADEMY ALKMAAR

27 Jun-5 Jul, Grote Kerk and other churches around Alkmaar, Christoforuskerk Schagen, Grote Kerk Schermerhorn, Grote Kerk Oosthuizen, Netherlands
Tutors: Benoît Mernier, Michel Bouvard, Martin Schmeding, Johannes Strobl, Menno van Delft, Pieter van Dijk and Frank van Wijk.
Music by Bach, Bull, Erbach, Franck, Hassler, Schumann and Sweelinck.
Contact info@orgelfestivalholland.nl
orgelfestivalholland.nl

▼ St Bavo's Church and the Christian Müller organ (1738) host the Summer Organ Academy in Haarlem



INTERNATIONAL ORGAN FESTIVAL HAARLEM

Summer Academy For Organists

18-29 Jul, De Grote of St Bavokerk and other churches and concert venues in Haarlem, Netherlands
27 courses with specialisms including Sweelinck, J.S. Bach, Mendelssohn and Schumann, Franck, Vierne, Widor, Duruflé and Alain, Messiaen, improvisation and more. The focal point of the academy is the Christian Müller organ (1738) in St Bavo's Church.
Contact Peter Ouwerkerk +31 6 28426540, office@organfestival.nl
organfestival.nl

JENNIFER BATE ORGAN ACADEMY

5-9 Apr, St Catherine's School, Bramley, UK
A fully-catered residential course for women organists aged 13-21. Five days of masterclasses with leading practitioners, playing a number of organs in the local area, with opportunities to work on repertoire as well as choral conducting, service accompaniment, improvisation, continuo and concerto performances.
Contact Matthew Greenfield (director) +44 1483 899647, music@stcatherines.info
stcatherines.info/jboa

ROYAL COLLEGE OF ORGANISTS RCO Easter Course

Apr, Oxford, UK
Comprehensive group and individual tuition for those preparing for or considering CRCO, ARCO or FRCO, together with a repertoire study strand for advanced players. Artistic director: Simon Williams. Guest teachers include Martin Schmeding and Robert Sholl.

The Organ Student Experience

Jul, Oxford, UK
Tuition in repertoire, keyboard musicianship and working with choirs. For ambitious teenage organists of grade 7+ level. Artistic director: Daniel Moul. Teachers include Janette Fishell and Thomas Trotter.

RCO Summer Course

Aug, London, UK
Suitable for organists of all ages and at all stages. Artistic director: Andrew Cantrill-Fenwick. Teachers include Dame Gillian Weir, Tom Bell, James Johnstone and Daniel Moul.

Contact Simon Williams +44 20 3865 7003, events@rco.org.uk
rco.org.uk/events.php

CHORAL

BENSLOW

Various dates, Benslow Music, Hitchin, UK
Consort Singing and Original Sources
4-6 Mar Tutors: Rory McCleery and members of the Marian Consort.
Sight-singing for Beginners
11-13 Mar Tutor: Barbara Alden.
Release Your Voice
22-24 Apr Tutor: Barbara Alden.
The Joys of Gregorian Chant
2-5 May Tutor: John Rowlands-Pritchard.
The Benslow Gospel Choir
20-22 May Tutor: Gail Windrass.
Contact Laura Thompson +44 1462 459446, info@benslowmusic.org
benslowmusic.org

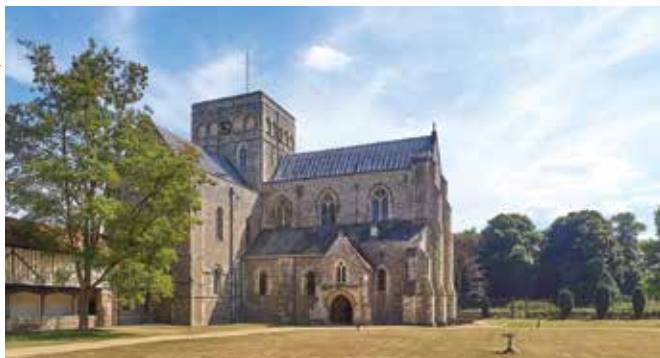
CSSM SUMMER SCHOOL OF MUSIC

13-20 Aug, Uppingham School
Includes Chamber Choir course and Evensong Choir with John Powell; all courses combine for a performance of Mozart's Requiem. Works by Bruckner, Finzi, Gibbons, Shearing, Stanford, among others. Director: Gareth Huw Davies.
Contact +44 202 8123 7666, admin@cssm.org.uk
cssm.org.uk

DARTINGTON INTERNATIONAL SUMMER SCHOOL

Dartington Hall, Totnes, Devon, UK
Week 1: Big Choir with Andrew Griffiths
23-30 Jul
Repertoire: Monteverdi Vespers.
Week 2: Big Choir with Laurence Cummings
30 Jul-6 Aug
Repertoire: Handel *Athalia*.
Week 3: Big Choir with Alice Farnham
6-13 Aug Repertoire: Brahms Requiem.
Week 4: Big Choir with Will Vann
13-20 Aug Repertoire to include: Vaughan Williams, Imogen Holst and gospel choir with Black Voices.

CELUCI / WIKIPEDIA



▲ The Hospital of St Cross, Winchester, hosts the English Choral Experience's Camerata Bach Family Motets weekend in May

Contact +44 1803 847080,
summerschool@dartington.org
bit.ly/3zDiuN6

**EASTMAN SCHOOL OF MUSIC -
SUMMER@EASTMAN**

*Various dates, Eastman School of
Music, University of Rochester, NY, US*

**Vocal Pedagogy for Choral
Conductors and Voice Teachers
(Online)**

*27 Jun-5 Aug With Kathryn Cowdrick,
Robert Swenson, Michael Hanley.*

**Choral Masterworks -
Brahms: Ein deutsches Requiem**

9-12 Jul With Dr Jerry Blackstone.

**The Complete Conductor:
Focus on the Renaissance**

*14-17 Jul With Kathryn Cowdrick
and Monica Dale.*

Contact Andrea Schuler, Summer@
Eastman program coordinator,
+1 585 274 1564, summer@esm.
rochester.edu
summer.esm.rochester.edu

Contact Paul Spicer,
ece@paulspicer.com
englishchoralexperience.co.uk

**HAROLD ROSENBAUM LIVE
CHORAL CONDUCTING
WORKSHOP**

*1-5 Aug, St Luke's Episcopal Church,
Katonah, NY, US*

Open to choral conductors of all ages,
church musicians, music educators,
and musicians from around the
world who wish to expand their
careers and professional networks.

The course is limited to 12 active
participants so that each may receive
individual attention, constructive
feedback, and the opportunity to
conduct a choral work.

Contact Harold Rosenbaum +1 914 582
3915, haroldrosenbaum@gmail.com
haroldrosenbaum.com/institute.shtml

THE RODOLFUS FOUNDATION

Various dates and locations in the UK

Junior Choral Courses (age 8-15)

*2-8 Apr, Cheltenham College
(including changing voices)*

*24-30 Jul, Cheltenham College
(no changing voices)*

*12-18 Aug, Wellington College
(including changing voices)*

Senior Choral Courses (age 16-21)

*25 Jul-1 Aug, Eton College (singers
aged 16-18 only)*

Tutor: Anna Lapwood.

31 Jul-7 Aug, Uppingham School

Tutor: Ralph Allwood.

19-26 Aug, St Edward's School, Oxford

Tutor: Simon Toyne.

21-28 Aug, Cambridge

Tutors: Sarah MacDonald,
Ralph Allwood.

Contact Charlotte Mahony,
charlotte@therodolfusfoundation.
com
therodolfusfoundation.org.uk

**SARTEANO CHAMBER CHORAL
CONDUCTING WORKSHOP**

Various dates, Sarteano, Tuscany, Italy

Session 1: Musica Sacra

16-24 Jul

Tutors: Simon Carrington,
Bronislawa Falinska, Brian
O'Connell.

Contact Gail Leicher +1 781 652
0158, sarteanochoral@rcn.com
sarteanochoralworkshop.com

Session 2: Musica Sacra

28 Jul-5 Aug

Tutors: Tony Thornton, Simon
Carrington, Jamie-Rose Guarrine,
Marcello Mazzetti, Livio Ticli.

Contact Tony Thornton,
sarteanocccw@choralplanet.com
sarteanochoralworkshop.com

**SHERBORNE SUMMER SCHOOL
OF MUSIC**

*Various dates, Sherborne School,
Sherborne, Dorset, UK*

Cappella Chamber Choir

31 Jul-7 Aug

For keen choral singers of a
reasonably accomplished standard.

Director: James Davey.

The Art of Choral Conducting

7-14 Aug

For choral conductors of all levels;
the student's development is tailored
to their individual needs.

Director: Amy Bebbington with
Charlie Penn-Jones.

Choral Course

7-14 Aug

A week of singing with a programme
on the theme of 'Stars and Sea'

Director: Katie Thomas.

The Lighter Side Choral Course

7-14 Aug

A wide selection of fun pieces.

Director: Susan Hollingworth with
Timothy Uglow.

Voices in Harmony

7-14 Aug

For people who want to learn how to
sing unaccompanied and in harmony
without using sheet music.

Director: Douglas V. Watts.

Contact +44 1342 893693,
summermusicsschool@btinternet.com
sherbornesummerschoolofmusic.org

▼ Simon Carrington leads Musica Sacra workshops in Sarteano in July and August



SIMON CARRINGTON